

Volume VI 2017

MFA 2018 Great Lakes Floral & Event Expo 'Floristry an everyday event'

Wedding Bouquets... What's the Right Mechanic?

Starting at the Beginning... the Consultation

WUMFA 2018
Convention
'Finding
the Green'





# Floriology Digital Marketing Services

# Build Your Local Brand & Increase Your Web Sales.

Let our Digital Marketing Experts create a comprehensive digital marketing plan unique to your business to maximize your shop's online presence and convert shoppers into buyers.

Floriology Digital Marketing Services provide retail florists with proven best practices, consultation & robust services for Search Engine Optimization (SEO), Search Engine Marketing (SEM), content and managing reviews.

# YOUR WEBSITE IS YOUR MOST POWERFUL MARKETING TOOL



ATTRACT new business opportunities



of your competition



existing customers



shoppers into buyers





Cover arrangement by LoAnn Burke, AAF, AIFD, PFCI, Furst Florist, Dayton, OH.

> Product from Nordlie, Inc., A Kennicott Company, Grandville, Michigan.

# Leadership Report

GLFEE...What's up with the added E?

By Rod Crittenden, MFA Executive Vice President

# MFA's 2018 Great Lakes Floral & Event Expo

- 4 GLFEE Sponsors
- 5 President's Reception, Arabian Nights Banquet and Awards Ceremony
- 5 Art Fusion Friday Night Creative Spectacular
- 5 2018 Floristry Design Contest
- 6 GLFEE All-Day Sessions
- 6 Main Stage, Hands-On and Business Session Details
- 10 GLFEE Schedule at a Glance
- 11 GLFEE Registration Form

# 2017 Scholarship Winners

- 12 Five MFA Awarded Scholarships
- 15 CF Scholarships Awarded

# Wedding Features

- 16 Wedding Bouquets...What's the Right Mechanic? By Jackie Burrell, AIFD, CF
- **Starting at the Beginning...the Consultation**By Rhonda Deaver

# 2018 WUMFA Annual Convention

- 20 Convention Session Details
- 22 Convention Schedule at a Glance
- 22 Convention Sponsors
- 23 Convention Registration Form

# Design Tip

24 Succulent Wedding Bouquets

By Deana Gress, CF 2017 MFA Academy Winner

# Nothing Rhymes With Orange

25 A Sneak Peak at the 2018 Expo

By Derek C. Woodruff, AIFD, CF, PFCI

# Designer Spotlight

27 A Bridal Bouquet from the Garden

By Dave Pinchock, CF 2017 MFA Designer of the Year

- 17 WFF Announces 2017 Donors
- 25 Retirements and Promotions
- 26 Professional Education
- 26 Floral Holiday Calendar
- 29 Windisch Wins NAFA Design Contest
- 29 Pinchock Represents MFA at NAFA Contest
- 30 Business Card Ads
- 30 Classified Ads



1152 Haslett Road, P.O. Box 67, Haslett, MI 48840 (517) 575-0110 • (517) 575-0115 rod@michiganfloral.org www.michiganfloral.org

### MFA Staff

Executive Vice President: Rodney P. Crittenden Executive Assistant: Cindy S. Ching, AIFD, CF

### MFA Board of Directors 2017

President: Jerome Raska, AAF, AIFD, CAFA, CF, PFCI Blumz...by JRDesigns, Detroit/Ferndale, MI

Vice President: Janice Curran Michigan Teleflora Representative

Treasurer: Jeanette Ballien

Gaudreau the Florist, Ltd., Saginaw, MI

Immediate Past President: Bob Patterson, CF

Patterson's Flowers, Big Rapids, Cadillac and Reed City, MI

Executive Vice President/CEO/Secretary: Rodney P. Crittenden Michigan Floral Association. Haslett. MI

### **Directors-At-Large**

Bob Patterson, CF

Patterson's Flowers, Big Rapids, Cadillac and Reed City, MI

Janice Curran

Teleflora, Grand Rapids, MI

Allison Ludema

Ludemas Floral and Garden, Grand Rapids, MI

### **Regional Directors**

R1: Terry Oswalt Mayesh Wholesale, Romulus, MI Jerome Raska, AAF, AIFD, CAFA, CF, PFCI Blumz...by JRDesigns, Detroit/Ferndale, MI

R2: Tim Galea
Norton's Flowers & Gifts, Ypsilanti/Ann Arbor, MI

R3: Teresa Cytlak

Ridgeway Floral, Three Rivers, MI

R4: Alice Waterous, AIFD, CF, PFCI Floral Consultant, Grand Haven, MI

R5: Jeanette Ballien Gaudreau the Florist, Ltd., Saginaw, MI

R6: Tim Timinski

FloraCraft Corp., Ludington, MI

### **Publications Committee**

Bob Patterson, CF

Patterson's Flowers, Big Rapids, Cadillac & Reed City, MI

Teresa Cytlak

Ridgeway Floral, Three Rivers, MI

Jerome Raska, AAF, AIFD, CAFA, CF, PFCI Blumz...by JRDesigns, Detroit/Ferndale, MI

Alice Waterous, AIFD, CF, PFCI Floral Consultant, Grand Haven, MI

Publisher: Rodney P. Crittenden

Advertising Director & Sales: Rodney P. Crittenden

Editor: Barbara Gilbert

Graphic Design: Luana Dueweke
Printing: VP Demand Creation Services

MFA is not responsible for the statements or opinions published in the *The Professional Florist*. These represent the views of each author and are not necessarily the views of the association or its staff

# **LEADERSHIPREPORT**

# GLFEE...What's up with the added E?

BY ROD CRITTENDEN, MFA/EXECUTIVE VICE PRESIDENT/CEO, WUMFA EXECUTIVE DIRECTOR



vents! That's what's up! I'm excited to announce a newly formed partnership between the Michigan Floral Association (MFA) and the International Live Events Association (ILEA).

Approximately six months ago, MFA President Jerome Raska, AAF, AIFD, CAFA, CF, PFCI, approached the MFA board of directors with the idea of exploring the possibility of partnering with ILEA at the Expo. His concept seemed to make sense, retail florists learning from and partnering with event specialists and vice versa, so talks began. ILEA would put together event specialist sessions; MFA would market and manage the sessions as part of the Expo.

ILEA would also promote the trade show and invite vendor members to exhibit.

MFA will share revenue raised from ILEA specific sessions and exhibitors with ILEA. ILEA will also sponsor and host a Friday evening kick off mixer where GLFEE attendees from both organizations can network, mingle, and get to know each other better. ILEA members will also work closely with the Saturday night president's recognition banquet committee to help bring the evening event to a new level of excitement.

This partnership is off to a great start, I'm very excited to see it all coming together! I encourage you to read about all the NEW GLFEE has to offer on pages 5–10 of the magazine.

We have a great group rate of \$139 per night at the beautiful four-diamond Amway Grand Plaza Hotel. Makes plans now to be with us at Floristry...An Everyday Event! March 2-4, 2018.



# March 2-4, 2018 Amway Grand Plaza Hotel/Devos Place, Grand Rapids, MI

Plan now to attend the new and exciting 2018 Great Lakes Floral & Event Expo. In conjunction with members of the International Live Events Association, this year's Expo will present even more fresh new ideas and products. Business sessions, design spectaculars, and hands-on workshops will cover inspiring topics with a new twist. In addition there will be ample opportunities to network with fellow florists and vendors.

Be sure to register early to save money and be eligible for a Plaza Dream one night stay at the five star Amway Plaza.

Early registration forms must be in the MFA office by 5:00 p.m., January 31, 2018.

You will automatically entered in the Plaza Dream drawing.

For more information go to www.michiganfloral.org.

# Art Fusion Friday Night Creative Spectacular

Friday, March 2, 2018

7:00 p.m. - 9:00 p.m. • River Overlook Foyer • Hosted by ILEA, Detroit Chapter

Welcome to Grand Rapids, Michigan, the city that has revolutionized art for centuries. Experience an Artsy Mixer that will furnish food, networking and much more. Art has many forms of expression from abstract to artistic to urban graffiti just to name a few. The opening night mixer will expose you to all styles of art with innovative special effects, installations and much more to stimulate your creative juices. Snag this opportunity to be surrounded by art as you eat, drink and network with industry professionals and leaders.

# President's Reception "Arabian Nights" Banquet and Awards Ceremony Saturday, March 3, 2018 • Devos Place, Steelcase Ballroom B

Additional fees apply

Come ride a magic carpet into the Arabian Nights at this incredible evening of exotic décor and exciting entertainment. Spark your creativity with thematic attire and flowers to wear. The evening will begin with the President's Reception in the trade show from 5:30 p.m. to 6:30 p.m. The banquet begins at 6:45 p.m. featuring decor designed by members of the International Live Events Association (ILEA) Detroit Chapter. During the dinner, the Michigan Floral Association will present awards to the best of the best! Design contest winners and the induction of new members into the prestigious Certified Florists program will highlight the evening. The Certified Florists program also will be celebrating its 20th anniversary at the banquet.

# **MFA Annual Meeting**

Network with your fellow MFA members and learn what the association plans for the future. Sunday, March 4, 2018, 12:00 p.m. to 12:30 p.m.

# 2018 Floristry Design Contest Friday, March 2, 2018

The MFA Design Contest is the perfect opportunity to gain cash prizes and recognition for your design skills. For information contact contest chairman Doug Bates, CF, at dbvogts@yahoo.com, (269) 625-4115.

To download the complete design contest registration packet go to www.michiganfloral.org call the MFA office at (517) 575-0110.



Sponsored by Floracraft

# Shop, Shop, Shop at the Trade Show Marketplace

Looking for that special container, need some new basic supplies, want to see the latest flower varieties? Come to the Expo Trade Show and browse among products from our outstanding group of vendors new and old.

Saturday, 10:00 a.m. to 4:30 p.m. and 5:30 p.m. to 6:30 p.m. Sunday, 11:00 a.m. to 2:30 p.m.



# **GLFEE Sessions, Friday, March 2, 2018**

# Don't Miss This Exciting All-Day Hands-On Workshop



\*Wedding Designs with an Artistic Flair!

Presented by Deborah De La Flor AIFD, PFCI

Sponsored by DWF and MFF Date: Friday, March 2, 2018 Time: 9:30 a.m.-4:30 p.m.

Time: 9:30 a.m.-4:30 p.m.
Location: River Overlook Room A, B

Lunch included. Additional fees apply. Bring your own tools.

A wedding design day with Deborah De La Flor is like no other. Learn how to create everything from the latest style boutonniere to the trendy petite bouquet the fashionable mothers of the bride and groom are carrying. There will be fresh

ideas for a bridal bouquet with a new exciting spin and attendant bouquets to complement it. Everything needed to make an unforgettable ceremony will be covered including artistic reception flowers and aisle decor. This is a full day of designing that will challenge you, get your creative juices flowing and give you the tools to change the ordinary into the extraordinary. Deborah's innovative style and passion for flowers have made her a world-renowned floral designer. For more than 30 years her passion for flowers has taken her around the world and allowed her to anticipate and influence the latest floral trends through design presentations, seminars, competitions and commentary. She is the author of the floral design book *Florsages: The Art of Floral Body Design*.

# **Outstanding Informative All-Day Business Seminar**



\*Which Way Are You Headed? Red Flag or Checkered Flag?
The Wheel is in Your Hands!

CM Crockett Myers

Presented by Ryan Freeman, Mark Anderson, and Derrick Myers CPA, CFP, PFCI Sponsored by Crockett Myers & Associates, FloristWare, Strider Search Marketing Time: 9:30 a.m.-4:30 p.m.

Time: 9:30 a.m.-4:30 p.m. Location: River Overlook Room F Lunch included. Additional fees apply.

Each year these three industry experts work with hundreds of flower shops from across the country. They routinely see new owners with no industry experience enjoy incredible success, sometimes almost overnight. They also see the seasoned owners of second and third generation shops lose control and struggle to maintain sales levels they once had. Over time certain patterns become clear. In this session they'll share the secrets and best practices of the most successful shops, as well as mistakes and red flags that have doomed others. This session will help you evaluate your current trajectory, avoid the most common pitfalls and develop a plan for success. Bring your laptop and be prepared to take notes and ask questions as Derrick, Mark, and Ryan help steer you to a more profitable future!

- Teach old dogs, new tricks: Help seasoned designers learn that time is money, understand basic markups, and what it takes to make a profit.
- How do I compete with the big box/grocery stores/order gathers.
- How to grow your business in small towns.
- Expectation management and new revenue channels.
- How to turn the next generation into flower buyers, selling to the millennial.
- Internet and social media marketing. (Instagram/Facebook)
- Social media advertising. (Boosting Posts)
- How can I augment my floral sales without a huge inventory investment.
- Learn: Get all of your employees going in the same direction.
- · Ideas to motivate, how to build your A-team.
- How to determine when it's best to use contractors.
- What are the penalties if you are wrong.
- Learn how to properly account for sales and wire services.
- How to structure your financial statements so they are more valuable to you.
- Finance, from salaries, to pricing, to bottom line management.

# A Business Session Not to Be Missed!

\*Making Events Profitable

Don't Miss this Event!

Presented by Jacob Holland, CERP, and Jerome Raska, AAF, AIFD, CAFA, CF, PFCI Sponsored by Event Source and Blumz by JRDesigns Time: 9:30 a.m.-4:30 p.m. Location: River Overlook Room E

Location: River Overlook Room E

Lunch included. Additional fees apply.



Partnering with event professionals and creating a team can make everyone involved more successful including linen companies, DJ's, florists, paper products, venues, chair rentals and lighting just to name a few. Today's clients are more and more savvy seeking the one stop shop... is that you ?? This class will help prepare you for building great partnerships, assist in pricing and provide insight on how to prepare for current and incoming trends.

# \*HANDS-ON WORKSHOP:

Be There Or Be Square! FFA Student Certification Test Preparation

Presented by Angela Christie CF Sponsored by Nordlie Inc, A Kennicott Company Date: Friday, March 2, 2018 Time: 7:00 p.m.-8:00 p.m.

Location: River Overlook Room A

Additional fees apply. Bring your own tools.



Arranging flowers is my passion! Designing flowers in glass cubes is my specialty! Not only is this type of design super trendy but also a useful skill to know anywhere you work in the floral industry. Join me as I teach you how to put together the perfect glass cube arrangement. Be there... or be square! Bring your tools.

# **GLFEE Sessions, Saturday, March 3, 2018**



# \*HANDS-ON WORKSHOP:

Refined Style for the Modern Bride

Presented by Sandy Schroeck, AIFD, PFCI Sponsored by Floriology/BloomNet Date: Saturday March 3, 2018 Time: 8:00 a.m.-10:00 a.m. Location: River Overlook Room A Additional fees apply. Bring your own tools.



teleflora.

From informal to modern, brides are now looking for stylized designs that make an impression. Garden gathered looking bouquets can be challenging as the trend is for a loose and unfixed style. Join Sandy as she instructs you on two of the most popular styles in bridal bouquets today, cascading in a holder and a braided wire handle that can be used to create many interpretations of refined style. Get high visual impact with less product by learning techniques that update your designs.

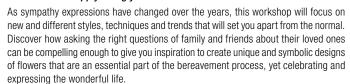
# \*HANDS-ON WORKSHOP: A Memorable Expression

Presented by Tom Simmons AIFD, CCF, CFD

Sponsored by Teleflora

Date: Saturday, March 3, 2018 Time 8:00 a.m.-10:00 a.m. Location: River Overlook Room B

Additional fees apply. Bring your own tools.



# \*HANDS-ON WORKSHOP:

# **Tablescapes**

Presented by Skeeter Parkhouse Sponsored by Mayesh Wholesale Date: Saturday, March 3, 2018 Time 8:00 a.m.-10:00 a.m. Location: River Overlook Room C

Additional fees apply. Bring your own tools.

In this workshop learn how to create striking tablescapes. Take your table stylings beyond expectations and make them photo worthy. In this workshop you will see how to create eye catching centerpieces and how to put together many layers including florals, luxury linens, candles, rentals and décor. We will talk about the process of organizing a photo shoot, what different publications may be looking for, and how to submit your pictures to a list of publications. At the end of class you will walk away with the knowledge to create your own tablescapes worthy of professional photos and possibly publication.

# **MAIN STAGE DESIGN SHOW:**

Growing Events through the Internet and Floral Artistry

Presented by Kiersten Schulte and Randy Laipply Sponsored by Connie Duglin Linen and Eastern Floral

Date: Saturday, March 3, 2018 Time: 8:45 a.m.-9:45 a.m.

onnie Du Location: Steelcase Ballroom B

Learn how an interactive website can impact your floral and linen business. Take your bottom line and your business to the next level and show your clientele what your shop can do. See how you can enhance special event business and how elegant finishings can make your profits grow. Add linens to enhance your high style floral designs. Come see some fantastic tablescapes designed by Jason Rudicil and a team of designers.

### **BUSINESS SESSION:**

Focus on Florals, Mastering the Art of Facebook and Instagram

Presented by Jamie Woods, and Aynsley Broom Sponsored by Flower Shop Network Date: Saturday, March 3, 2018

Time: 10:00 a.m.-11:00 a.m. Location: River Overlook Room E



Social media plays a big role when it comes to your business. Customers are spending hours a day on Facebook and Instagram, so it only makes sense that your business should have a voice there, too. What you might not know, is how to use Facebook and Instagram to make your business shine. This session includes creating an awesome profile and taking stellar photos. Learn how to create Facebook and Instagram profiles that will take your business from flat to fabulous. In this hands-on class, see how to use your smart phone to take Instagram worthy photos of your floral designs. Are you ready to master the art of Facebook and Instagram? Make sure to bring your smart phone or tablet to practice the tips and techniques taught in this workshop.

# **MAIN STAGE DESIGN SHOW:** Designer of the Year Run Off

Commentated by Doug Bates AIFD, CF Sponsored by FloraCraft and MFF Date: Saturday March 3, 2018 Time: 10:15 a.m. to 11:00 a.m. Location: Steelcase Ballroom B



One of the most exciting events at the Expo is the MFA Designer of the Year Contest. Five outstanding floral designers from the Professional Division will compete for the title using identical materials. A distinguished panel of judges will choose the winner who will be announced at the banquet on Saturday night. Be sure to attend and be inspired by this fabulous design work.

### **MAIN STAGE DESIGN SHOW:**

# Celebrating with Foliage!

Presented by Garrett Skupinski CF, CFD

Sponsored by Floral Today Date: Saturday, March 3, 2018 Time: 11:30 a.m.-12:30 p.m.

Location: Steelcase Ballroom B



For years foliage has sat in the background filling and supporting numerous designs. Now it is time for foliage to shine and Garrett can't wait for you to be inspired how. From palms to plumosa, sympathy to weddings, he will show you how you can celebrate any moment in life with just a touch of foliage and a variety of unique design styles.

# **BUSINESS SESSION:**

# **Recipe for Marketing Success**

Presented by Ryan Freeman Sponsored by Strider Search Marketing Date: Saturday March 3, 2018

Time: 11:30 a.m.-12:30 p.m Location: River Overlook Room F



What are the essential ingredients for your marketing mix in 2018? Are you overwhelmed trying to market your business? Every day brings a new social media channel or online tool. Every salesman has the perfect new gadget or app to solve your problems. Every ad on Facebook promises the latest and greatest thing. But the reality is that we only have so many dollars to spend, and limited hours to invest. How many social media platforms does a person have to learn? Where are the best, the essential places to invest your precious time and money? This session will outline the core elements of a modern marketing mix to get you the best return on your advertising investment.

# **BUSINESS SESSION:**

### **Eventology: The Science of Profitable Events**

Presented by Derrick Myers CPA, CFP. PFCI Sponsored by Crockett Myers & Associates Date: Saturday, March 3, 2018

Time: 1:30 p.m.-2:30 p.m. Location: River Overlook Room F



Creating a profitable event package isn't magic...it's science. It requires solid-pricing formulas that factor in all the unexpected costs that pop up when you least expect them. Floral industry financial expert Derrick Myers and his alter ego "The Professor" will explain how it's done in this lighthearted but fact-filled lesson in the science of "Eventology." You'll learn event pricing formulas that guarantee profitability, ways to ensure you're paid for delivery, setup and teardown, what you need to know about each venue before you price the job, from Pinterest to reality, and is DIY worth your time.



# **GLFEE Sessions, Saturday, March 3, 2018**

# **MAIN STAGE DESIGN SHOW:**

Textures, Color, and Details...

Presented by Jacob Holland CERP and Jerome Raska AAF, AIFD, CF, PFCI Sponsored by Event Source and Blumz by JRDesigns

Date: Saturday March 3, 2018 Time: 1:30 p.m.-2:30 p.m. Location: Steelcase Ballroom B





ICF BRIGADE

ICF BRIGADE

Not Creative? Not True! Learn how to enhance your client experience through art and design. We will explore how inspiration garnered from daily life experience translates to high end design and exceptional customer service. Attendees will learn how to interpret trends and SELL forward thinking looks to their customers.

### **DEMONSTRATION**

Ice Carving

Presented by Randy Finch Sponsored by Ice Brigade

Date: Saturday, March 3, 2018 Time: 2:30 p.m.-3:30 p.m. Location: Secchia Foyer Deck



Presented by Randy Finch Sponsored by Ice Brigade Date: Saturday, March 3, 2018 Time: 3:30 p.m.-4:30 p.m. Location: River Overlook Room E

Additional fees apply.

Ice sculptor and Michigan-based event professional Randy Finch, star of the Food Network TV series Ice Brigade, shares his experience of filming a national television series and how it has supported his business. Here's your chance to learn about television production and what really happens behind the scenes. PR professionals will also give advice on the best way your business can get media exposure.

# **MAIN STAGE DESIGN SHOW:**

**Exceeding the Demands for Today's Gift Givers** 

Presented by Kevin Ylvisaker AIFD, CAFA, PFCI Sponsored by Smithers-Oasis Date: Saturday, March 3, 2018

Time: 3:30 p.m.-4:30 p.m. Location: Steelcase Ballroom B



You won't want to miss this lively program. Kevin will show you how to design and promote eco-friendly designs and programs to attract millennials and consumers though cause-based events. Plus, let's embrace the "Design Your Own" shop events trend as a financial win for your shop. Have you tried subscription based arrangements yet? Kevin will show you how.

### **BUSINESS SESSION:**

Social Media Photography and Posting

Presented by Jackie Lacey AIFD. PFCI Sponsored by Floriology/BloomNet Date: Saturday, March 3, 2018 Time: 3:30 p.m.-4:30 p.m. Location: River Overlook Room F



The sign of the times or the wall of the times. We have so many new terms in our vocabulary today. Social media is not just an option but a necessity in today's marketplace. No longer are we discussing IF we should pay attention to social media but learning HOW to redefine the best practices to get others to pay attention to our social media. In just a relatively short amount of time social media has become the yellow pages, newspaper ads and the marketing brochure all in one. Each generation is active and tuned into everyone's wall, pages and posts. Let's look at the best way to post that will grab the most attention and keep your brand in front of the target audience to build sales and a client base. A strong attention to photography and live posting is a key to building your brand and branding your style.

# **GLFEE Sessions, Sunday March 4, 2018**

# \*HANDS-ON WORKSHOP:

Wedding Bouquets... What Mechanic?

Presented by Jackie Burrell AIFD, CF Sponsored by Mayesh Wholesale Date: Sunday, March 4, 2018 Time: 8:00 a.m.-10:00 a.m. Location: River Overlook Room A Additional fees apply. Bring your own tools.



The importance of good mechanics are essential in making beautiful wedding bouquets that give the bride the look she wants. In this workshop you will make two bouquets using chicken wire and bouquet holder mechanics to see which one works best for you. There will be other bouquet mechanics shown and discussed and many tips and tricks along the way.

# \*HANDS-ON WORKSHOP:

Not your Grandma's Terrarium

Presented by Derek Woodruff AIFD, CF, PFCI Sponsored by Nordlie Inc, A Kennicott Company Date: Sunday, March 4, 2018 Time: 8:00 a.m.-10:00 a.m. Location: River Overlook Room B

Additional fees apply. Bring your own tools.

We all know that terrariums and succulents are HOT, HOT, HOT right now. For anyone hesitant to jump on the bandwagon, this is a small group session where you will learn how to build different kinds of long-lasting, successful terrarium systems, and also how to care for each individual style of terrarium and terrarium-sized and large-sized plants such as succulents, ferns, tropical plants, and more. Details about the different types of terrariums, planters, plant care, and how to set up a successful "terrarium bar" in your own store will be covered. So plan to roll up your sleeves and get your hands dirty diving into the nitty-gritty of these lifestyle plantings.

# \*HANDS-ON WORKSHOP:

Signature Style

Presented by Kevin Ylvisaker AIFD, PFCI Sponsored by Smithers-Oasis Date: Sunday, March 4, 2018 Time: 8:00 a.m.-10:00 a.m.

Location: River Overlook Room C
Additional fees apply. Bring your own tools.



Join us for a hands-on program where you'll create two sellable designs for today's modern consumer. Using all of the latest products from Smithers-Oasis, Kevin, the ultimate teacher, will walk you through each design step-by-step and you'll leave with two arrangements sure to become signature designs in your shop.

### \*BUSINESS SESSION:

You Find Everything on Google. But Can Google Find You?

Presented by Joyce Kreger Sponsored by Cool Party Favors Date: Sunday, March 4, 2018 Time: 9:00 a.m.-10:00 a.m.

Location: River Overlook Room E

Additional fees apply.



Google is the #1 way consumers find what they want to buy. Can you, your company, and your products and services be found? Find out what search terms your potential customers are using by understanding an amazing tool called the Google Keyword Planner. This will help you not only to name and market your existing creations, but to see what new products that people are seeking.

# **GLFEE Sessions, Sunday, March 4, 2018**



# **BUSINESS SESSION:**

Ways to Improve Your Bottom Line

Presented by Mark Anderson Sponsored by FloristWare Date: Sunday, March, 4, 2018 Time: 9:00 a.m.-10:00 a.m. Location: River Overlook Room F



In this workshop approach, Mark will help develop a plan you can put in place when you get back to your shop. Among the topics covered will be little changes that can make bigger profits, how to upsell, and accounting, pricing, and profitability.

# **MAIN STAGE DESIGN SHOW:**

**Fabulous Finales** 

Presented by Tom Simmons AIFD, CFD, CCF Sponsored by Teleflora

Date: Sunday, March 4, 2018 Time: 10:30 a. m.-11:30 a.m. Location: Steelcase Ballroom B



When words just don't seem enough to express your thoughts and feelings about a family member, friend or colleague, flowers can speak volumes on your behalf. This presentation will focus on creating a final message from you and should be a joyful and glorious celebration of your feelings for the deceased. By giving the gift of a unique floral design that captures the true essence of the individual, this is the last party with a grand finale to "celebrate the life"!

### **BUSINESS SESSION:**

Wild Weddings: How to Capture and Close Events on the Spot

**Presented by Corrine Heck** Sponsored by Details Flowers Date: Sunday, March 4, 2018 Time:10:30 a.m.-11:30 a.m. Location: River Overlook Room D



Learn how to maximize your potential and grow your event calendar without sacrificing your style, sanity and bottom line. Learn how to discuss budgets prior to setting the consultation, craft beautiful proposals on the spot that will impress every client, sell then source flowers with the touch of a mouse and discover technology to integrate into your business routines.

# **MAIN STAGE DESIGN SHOW:**

Personalizing Your Style Down the Aisle

Presented by Sandy Schroeck AIFD, PFCI Sponsored by Floriology/BloomNet Date: Sunday, March 4, 2018

Time: 1:00 p.m.-2:00 p.m. Location: Steelcase Ballroom B



Weddings, parties and themed events happen throughout the year. Designing distinctive floral bouquets that reflect the couple's personalities can truly create the mood for a stylish celebration. With increased influences of social media, bridal couples desire to compose a unique experience for their guests. Using inspiration boards to create their dream wedding within a budget can be challenging. Explore ways to add that personal style with updated looks for the bridal party and celebration site. From simple and traditional to modern and lavish, all the elements, including color, texture, shape and form combine to inspire an impactful palette. Everyone that experiences the collection will come away with something unique to personalize their celebration.

# **BUSINESS SESSION:**

"Hidden Treasure" Finding the Gold in Your Business

Presented by Derrick Myers CPA, CFP, PFCI Sponsored by Crockett Myers & Associates Date: Sunday, March 4, 2018

Time:1:00 p.m.-2:00 p.m. Location: River Overlook Room F

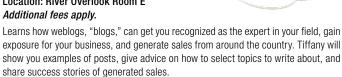


Hidden in your business are areas of cost that if reduced would greatly increase your profit. A dollar saved in cost is a dollar added to your bottom line profit. It takes about eight dollars in sales to have the same effect on profit and yet we tend to focus all of our time and effort on sales growth. In this session we deep dive into the six main cost centers of your business and show you how to track, measure, and adjust costs so you increase profits like you never thought possible.

# \*BUSINESS SESSION:

Blogging For Dollars: How This Free Online Tool Brings You Business

Presented by Tiffany Wunshl Sponsored by Gourmet Invitations Date: Sunday March 4, 2018 Time: 1:00 p.m.-2:00 p.m. Location: River Overlook Room E



# **MAIN STAGE DESIGN SHOW: Weddings with Personality**

Presented by Deborah De La Flor AIFD, PFCI Sponsored by FTD

Date: Sunday, March 4, 2018 Time: 2:30 p.m.-3:30 p.m. Location: Steelcase Ballroom B

Wedding trends are constantly changing, and most brides want to keep up with the latest trends. Every bride has her own personality and unique perception of what she wants to see on her wedding day. Deborah will show you how to compel your bride to communicate her ideas and vision to help you interpret what she wants for her one of a kind event. In this program, she will present the latest in wedding styles, colors and trends, as well as what she predicts for the upcoming year. You want your wedding business to flourish all year long. Keeping up with the latest trends helps. An enthusiastic sales pitch and quality design work are very important too, but it never hurts to have that little something extra. Deborah shares her common sense business tactics for winning wedding business. Learn simple easy tips to make you stand out from the crowd and give you the winning advantage every time.

# **PANEL BUSINESS SESSION:**

Mine, Yours and Ours

Commentated by Jerome Raska AAF, AIFD, CF, CAFA, PFCI

Sponsored by ILEA Date: Sunday March 4, 2018

Time: 2:30 p.m.-3:30 p.m.

Location: River Overlook Room D



Find out how to build professional relationships to best serve your clientele. This panel discussion will feature industry professionals sharing their expertise on how to determine who does what, who charges what, and at the end of the day who will be responsible for direct contact with the client? Learn how to work with event coordinators, rental companies and venues.

# **MAIN STAGE DESIGN SHOW:**

Plant Rentals...Adding \$\$\$ to Your Bottom Line

Presented by Jim Schmidt Sponsored by Hyacinth House Date: Sunday, March 4, 2018 Time: 3:45 p.m.-4:45 p.m.

Location: Steelcase Ballroom B

# **Hyacinth House**

It's time to expand your horizons and your bottom line with plant rentals. Think of all the events you can up sell with plant decor: weddings, funerals, bar/bat mitzvahs, corporate meetings, parties, and trade shows are only some of the places for plants. Jim will share with you stories of how he uses plants and how he has decorated events for several U.S. Presidents, the Pope and even wrestler Hulk Hogan. Learn how to go the extra mile by using plants, making your clients happy and separating your company from the competition; all the while adding \$\$\$ to your Profits and Bottom Line!



# 2018 Great Lakes Floral & **Event Expo Schedule at a Glance**

Color Key:

Business Sessions (Green) - 10 Hands-On Classes (Blue) - 8 Main Stage Shows (Red) - 9 Trade Show - (Purple) ILEA Sessions - (Fuchsia) \*Additional Fees Apply

TO STATE AND ASSESSED ASSESSED	FRIDAY, MARCH 2, 2018	*Additional Fees Apply
8:00 a.m10:00 p.m.	Registration Desk Open	Secchia Foyer
9:30 a.m4:30 p.m.	*Business Session: What Way are You Headed? Red Flag or Checkered Flag? The Wheel is in Your Hands! Ryan Freeman, Mark Anderson, Derrick Myers (Crockett Myers & Associates, Strider Search Marketing, FloristWare)	River Overlook F
9:30 a.m4:30 p.m.	*Business Session: Making Events Profitable – Jacob Holland and Jerome Raska (Event Source and Blumz by JRDesigns)	River Overlook E
9:30 a.m4:30 p.m.	*Hands-On Workshop: Wedding Designs with an Artistic Flair — Deborah De La Flor (DWF and MFF)	River Overlook A,B
3:00 p.m6:00 p.m.	Design Contest Registration	Secchia Foyer
12 noon-9:30 p.m.	Retail Store Open	Grand Gallery
7:00 p.m8:00 p.m.	*Hands-On FFA Student CF Prep: Be There Or Be Square! – Angela Christie (Nordlie Inc, A Kennicott Company)	River Overlook A
7:00 p.m9:00 p.m.	Opening Mix and Mingle, Art Fusion (ILEA)	River Overlook Foyer
	SATURDAY, MARCH 3, 2018	
7:30 a.m5:00 p.m.	Registration Desk Open (Book Fair Open 8:00 a.m. to 5:00 p.m.)	Secchia Foyer
8:00 a.m10:00 a.m.	Hands-On Sessions (Choose One) *Refined Style for the Modern Bride — Sandy Schroeck (Floriology/BloomNet) *A Memorable Expression — Tom Simmons (Teleflora) *Tablescapes — Skeeter Parkhouse (Mayesh)	River Overlook A, B, C River Overlook A River Overlook B River Overlook C
8:45 a.m9:45 a.m.	Main Stage Design Show: Growing Events though the Internet and Floral Artistry Randy Laipply and Kiersten Schulte (Connie Duglin Linen, Eastern Floral)	Steelcase Ballroom B
10:00 a.m9:30 p.m.	Retail Store Open	Grand Gallery
10:00 a.m5:30 p.m.	Raffle	Steelcase Ballroom A
10:00 a.m4:30 p.m.	Trade Show Open	Steelcase Ballroom A
10:00 a.m11:00 a.m.	Business Session: Focus on Florals, Mastering the Art of Facebook and Instagram Jamie Woods and Aynsley Broom (Flower Shop Network)	River Overlook E
10:15 a.m11:00 a.m.	Main Stage Design Show: Designer of the Year Run Off – Doug Bates (FloraCraft and MFF)	Steelcase Ballroom B
11:00 a.m11:30 a.m.	Trade Show Shopping Only	Steelcase Ballroom A
11:30 a.m12:30 p.m.	Main Stage Design Show: Celebrating with Foliage – Garrett Skupinski (Floral Today)	Steelcase Ballroom B
11:30 a.m12:30 p.m.	Business Session: Recipe for Marketing Success – Ryan Freeman (Strider Search Marketing)	River Overlook F
12:30 p.m1:30 p.m.	Trade Show Shopping Only	Steelcase Ballroom A
1:30 p.m2:30 p.m.	Business Session: Eventology, The Science of Profitable Events – Derrick Myers (Crockett Myers & Associates)	River Overlook F
1:30 p.m2:30 p.m.	Main Stage Design Show: Textures, Colors, and Details Jacob Holland and Jerome Raska (Event Source and Blumz by JRDesigns)	Steelcase Ballroom B
2:30 p.m3:30 p.m.	Ice Carving Demonstration: Randy Finch (Ice Brigade)	Secchia Foyer Deck
2:30 p.m3:30 p.m.	Trade Show Shopping Only	Steelcase Ballroom A
3:30 p.m4:30 p.m.	*Business Session: I Got On TV. Now What? - Randy Finch (Ice Brigade)	River Overlook E
3:30 p.m4:30 p.m.	Main Stage Design Show: Exceeding the Demands for Today's Gift Givers – Kevin Ylvisaker (Smithers-Oasis)	Steelcase Ballroom B
3:30 p.m4:30 p.m.	Business Session: Social Media Photography and Posting – Jackie Lacey (Floriology/Bloomnet)	River Overlook F
5:30 p.m6:30 p.m.	"Arabian Nights" President's Reception (Trade Show floor)	Steelcase Ballroom A
6:45 p.m 9:00 p.m.	"Arabian Nights" Recognition and Awards Banquet	Steelcase Ballroom B
	SUNDAY MARCH 4, 2018	
7:30 a.m5:00 p.m.	Registration Desk Open (Book Fair 8:00 a.m. to 5:00 p.m.)	Secchia Foyer
8:00 a.m10:00 a.m.	Hands-On Sessions (Choose One)  *Wedding Bouquets, What Mechanic? – Jackie Burrell (Mayesh)  *Not your Grandma's Terrarium – Derek Woodruff (Nordlie Inc., A Kennicott Company)  *Signature Style – Kevin Ylvisaker (Smithers-Oasis)	River Overlook A, B, C River Overlook A River Overlook B River Overlook C
9:00 a.m10:00 a.m.	Business Session: Ways to Improve Your Bottom Line – Mark Anderson (FloristWare)	River Overlook F
9:00 a.m10:00 a.m.	*Business Session: Can Google Find You – Joyce Kreger (Cool Party Favors)	River Overlook E
10:00 a.m5:00 p.m.	Retail Store Open	Grand Gallery
10:30 a.m11:30 a.m.	Main Stage Design Show: Fabulous Finales – Tom Simmons (Teleflora)	Steelcase Ballroom B
10:30 a.m11:30 a.m.	Business Session: Wild Weddings, How to Capture and Close Events on the Spot – Corrine Heck (Details Flowers)	River Overlook D
11:00 a.m2:30 p.m.	Trade Show Open	Steelcase Ballroom A
11:30 a.m12:00 p.m.	Trade Show Shopping Only	Steelcase Ballroom A
12:00 p.m12:30 p.m.	MFA Annual Meeting	Steelcase Ballroom B
12:30 p.m1:00 p.m.	Trade Show Shopping Only	Steelcase Ballroom A
1:00 p.m2:00 p.m.	Main Stage Design Show: Personalizing Your Style Down the Aisle – Sandy Schroeck (Floriology/BloomNet)	Steelcase Ballroom B
1:00 p.m2:00 p.m.	Business Session: HiddenTreasure-Finding the Gold in Your business – Derrick Myers (Crockett Myers & Associates)	River Overlook F
1:00 p.m2:00 p.m.	*Business Session: Blogging For Dollars – Tiffany Wunshl, (Gourmet Invitations)	River Overlook E
2:00 p.m2:30 p.m.	Trade Show Shopping Only	Steelcase Ballroom A
2:30 p.m.	Raffle Closes Raffle (Open from 11:00 a.m. to 2:30 p.m.)	Steelcase Ballroom A
2:30 p.m3:30 p.m.	Main Stage Design Show: Weddings with Personality – Deborah De La Flor (FTD)	Steelcase Ballroom B
2:30 p.m3:30 p.m.	Panel Business Session: Mine, Yours, and Ours – Commentated by Jerome Raska (ILEA)	River Overlook D
3:45 p.m4:45 p.m.	Main Stage Design Show: Plant RentalsAdding \$\$\$ to Your Bottom Line — Jim Schmidt (Hyacinth House)	Steelcase Ballroom B
4:45 p.m.	Thank You! Save the Date GLFEE, March 1, 2, 3, 2019	



# REGISTER ONLINE at www.michiganfloral.org • Call (517) 575-0110 with any questions

Company Contact:

Company Name:

Phone: E-mail: Address: City: Web Site: State: 짇 덩

Tax ID#:

Sunday

DEVOS PLACE & THE AMWAY GRAND PLAZA HOTEL Great Lakes Floral & Event Expo

Amway Grand Plaza • 187 Monroe Ave NW • Grand Rapids, MI 49503 Devos Place • 303 Monroe Ave NW • Grand Rapids, MI 49503

**MARCH 2-4,** 

, 2018

if the class or event is filled to capacity. **NO Confirmations** Saturday Evening Banquet. You will be contacted ONLY will be sent. To participate in the Design Workshops and Limited seating is available for Design Workshops, and

Save by registering your entire staff with the WEEKEND SHOP FLOWER PASSPORT where all your employees can come!

(four types available)

Member before 1/31/18

other activities you MUST purchase a Flower Passport Student Weekend Flower Event Pass\* Saturday Only\* \$75 Entrance to Exhibits, Main Stage, and Business Education Sunday Only\* Entrance to Exhibits, Main Stage, and Business Education Weekend Flower Event Pass\* \$99 Entrance to Exhibits, Main Stage, Business Education, and MFA Design Contest - Both Days Weekend Value Flower Event Pass \$174 Entrance to Exhibits, Main Stage, Business Education, MFA Design Contest & Saturday Night Banquet Weekend Shop Flower Event Pass\* \$600 Weekend pass for as many employees as your shop **All-Day Business Session:** OPTIONAL \$99 Which Way are You Headed? **All-Day Business Session:** \$99 Making Events Profitable **All-Day Hands-On Session:** EVENTS Weddings with an Artistic Flair Be There or Be Square! FFA Student Certification Test Preparation Refined Style for the Modern Bride **Hands-On Session:** A Memorable Expression **Hands-On Session: Tablescapes** President's Reception. Banquet, and Awards Ceremony **Hands-On Session:** Wedding Bouquets, What Mechanic? Hands-On Session: Not your Grandma's Terrarium **Hands-On Session:** Signature Style **Business Session:** Sat

0 Ò ω Ň Non-Member before 1/31/18 www.michiganfloral.org Non-Member before 1/31/18 Member after 1/31/18

\$50

\$150 \$125

\$150 \$125

\$225 \$185 \$149

\$300

for each additional staff member

\$260 \$224

N A ₹

\$59

\$59

\$279

\$45

\$125

5

125

\$125

\$125

\$125

\$125

All 3 for \$150

of 8 for Table \$75

\$35 \$45

\$95

\$95

\$650

for the first attendee and

\$179

\$25

\$85

\$85

\$85

\$85

\$85

\$85

\$75

\$75

\$75

I Got On TV. Now What?

But Can Google Find You?

**Business Session:** 

**Business Session:** 

Blogging for Dollars TOTAL EVENTS

Attach an extra sheet if more room is needeo

Use your Credit Card (circle one)

ALL FEES ARE STRICTLY NON-REFUNDABLE.

VISA

Security Code:

City/State/ZIP

Signature: Expiration Date:

and payment to the Expo for onsite registration After Monday, February 26, 2018, bring registration Business Card and Tax ID required for registration

a chance to win a Plaza Dream

BY 1/31/18 For best price and

REGISTER

Credit Card #:

Name on Card:

**Amway Grand Plaza Hotel!** one night stay at the

age with registration and note on form. (Optional Events not included) 12 & younger or 65 and older receive free Weedend Pass. Send proof REGISTRATION FEES ARE NOT REFUNDABLE! Please enclose or attach to form AND be prepared to present at the door

# Stay the Weekend

REGISTRATION TOTAL

☐ Check ☐ Credit Card

double. Mention that you are with the Michigan Floral Association We have a special guaranteed rate of \$139.00 per night, single/ **HOTEL RESERVATIONS: Please call the Amway Grand Plaza** group block. Reservations must be made prior to 2/04/18 Hotel direct at 616-776-6450, (800) 253-3590. to be insured this rate

# Five Awarded Scholarships

he Michigan Floral Association's scholarship committee has awarded scholarships to the following individuals, allowing them to further their floral education: Emily Ballien and Aileen Brasseur, Gaudreau the Florist, Saginaw, Michigan; Colleen Barnhart and Samantha Beane, Beautiful Blooms by Jen, Sylvania, Ohio.

In addition, every year the Colleen Currier-Hart Memorial Scholarship Fund, through the Charlevoix County Community Foundation, gives the Michigan Floral Foundation a designated dollar amount to award to recipients working toward becoming a Certified Florist. Chosen to receive the award this year was Deniege Revord, Gaudreau the Florist.

The MFA scholarships can be used at the Great Lakes Floral arepsilonEvent Expo, for hands-on classes, or to purchase Certified Florist materials. The winner has 18 months to use the scholarship. Unused scholarships will be rolled back into the program. The MFA program has awarded more than \$47,000 since 2002.

The main source of funding is the silent auction held every year at the Expo. Members can support this program by donating to the auction or by purchasing items. The fund exists because MFA and its members are committed to furthering education in the floral industry.





Colleen Barnhart



Aileen Brasseur







Deniege Revord

# Look who's already signed up to Exhibit at the expanded 2018 GLFEE Trade Show!

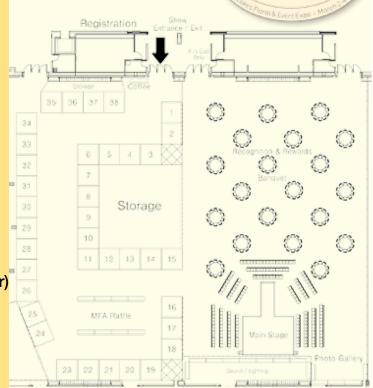
You won't want to miss this chance to visit with your favorite vendors all under the same roof.

# **Trade Show Hours:**

Saturday, March 3 10:00 a.m.-4:30 p.m. and 5:30 p.m.-6:30 p.m. Sunday, March 4 11:00 a.m.-2:30 p.m.

# 2018 Exhibitors as of 11/1/17 (alphabetical):

Alice's Christmas Elves, BloomNet/Floriology, Connie Duglin Linen, Crocket Myers & Associates, DWF, Detail Flowers (Gold Sponsor) Event Source, FloristWare (Gold Sponsor), Flower Shop Network, FTD, Hyacinth House, Mayesh Wholesale, Nordlie Floral, A Kennicott Brothers Company, Strider (Gold Sponsor), Teleflora



# Exhibitor registration is still open.

Visit www.michiganfloral.org (Great Lakes Floral & Event Expo tab) or call Rod at (517) 575-0110 and register to exhibit today.



We focus on bringing you high-quality, boutique flowers you can't find anywhere else, and offer some of the best prices on hardgoods from our extensive supply department.

FOR MORE INFORMATION VISIT WWW.MAYESH.COM



# **Reasons to Process** with MFA...



# 1. Best Credit Card Processing Solutions

- · 24 hour funding of transactions available
- Terminals that process EMV and Apple Pay transactions.
- No long term contract
- No hidden fees
- No chargeback fees
- · No monthly minimums
- No charge for supplies
- · No PCI Compliance fees

# 2. Data Breach Protection

A data breach involving customers' credit card information can cost your business tens of thousands of dollars even put you out of business.

This coverage, which is provided at no charge with each merchant number, provides up to \$100,000 of protection should the unthinkable happen. It covers things like:

- · Forensic audits
- · Fines from the card brands
- · The cost of notifying your customers
- The cost of the banks reissuing cards



# 3. American Express®

American Express can now be set up to run on our system just like Visa, MasterCard, and Discover. Now you only have to set up one merchant processing relationship, instead of two.

- Simple merchant processing relationship management
- Single point of contact
- Faster payment
- · Same statement for reconciling



# 4. Recurring Payments and Mobile Processing

Looking for an easy, secure and reliable way to process payments anywhere you do business? With Transaction Express you get all of that and much more!

- Set up automatic customer billing for recurring charges
- · Upload batch files
- Generate printed receipts or e-receipts
- Set up multiple users with different levels of access
- Process ACH transactions
- · Use your Smartphone or tablet to process transactions



# 5. Best Personal Customer Service

Our Customer Service Representatives are full-time employees, not contract workers in an outsourced call center halfway around the world. Their knowledge and experience (an average of 12 years in their positions) helping business owners and managers is the reason they know the answers to members' questions and score at the top on follow-up customer satisfaction surveys.





Powered by



# CF Scholarships Awarded Sponsored By FloraCraft

hree full Certified Florist scholarships have been awarded to Kelsey Hendrickson, Darling Botanical Company,

educated shop owners and employees."

For more information visit www.michiganfloral.org. \*\*

Traverse City, Michigan; Hayley Hungerford, Merci Beaucoup Floral, Grand Rapids, Michigan, and Deborah Leatherwood, The Plant Professionals, Lansing, Michigan.

These scholarships, sponsored by FloraCraft Corporation, Ludington, Michigan, are awarded annually by the Michigan Floral Association scholarship committee. The Association created the Certified Florist program to establish a recognizable nationwide standard of quality in the retail floral industry.

Those wishing to be certified must study basic design, care and handling, product identification, customer relations and sales, delivery, marketing, accounting, gluing/mechanics and lighting/display. Passing a written and hands-on exam with a score of eighty percent or better earns participants the right to be called a Certified Florist.

"We are fortunate to have the support of the FloraCraft Corporation," declared Rodney P. Crittenden, MFA executive vice president. "Through their generous contribution to our scholarship program we are able to provide our industry with



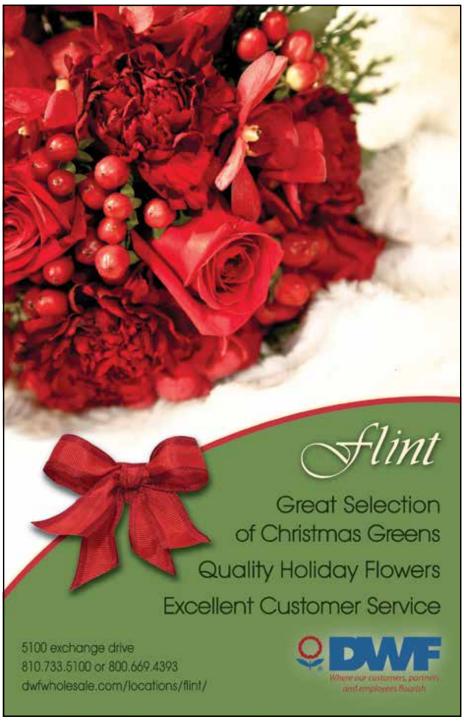
Haley Hungerford



Kelsey Hendrickson



Deborah Leatherwood



# What's the Right Mechanic?

BY JACKIE BURRELL, AIFD, CF, FLOWERS FROM SKY'S THE LIMIT, PETOSKEY, MICHIGAN

have to admit when I first saw the more "Bohemian" style bridal bouquets a couple of years ago I thought they would go out of style before the trend reached Northern Michigan, but I was wrong.

Recently I have had a few brides ask for that style of bouquet and have struggled to figure out what is the best mechanic or right mechanic to use. I decided to experiment with three different options to see what the best one might be.

To make sure I wasn't just using flowers and greens that I thought would work best, I asked one of my wholesalers to send me a surprise package with enough flowers and greens to make three bouquets and to send things that they sold every week for weddings.

The product I received broke down like this for each bouquet: Three Hydrangeas, eight Garden Roses in two different colors, six stems of Hypericum Berries, two-thirds of a bunch of Calcynia, two-thirds of a bunch of Dusty Miller, two-thirds of a bunch of Seeded Eucalyptus, one-third of a bunch of Red Jester Leucadendron, one-third of a bunch of Knife Blade Acacia and three stems of varying lengths of Italian Ruscus.

I first prepped all of the flowers for each of the three bouquets by cleaning any foliage that might be in the water. For all three bouquets I started with the Ruscus to make the shape of the bouquet and then added the Red Jester and Calcynia because they had the heaviest stems. Hydrangeas came next because I wanted to use them as the base of the bouquet and then the Dusty Miller because I was using whole stems of it. Acacia, Garden Roses, and Hypericum Berries were then added to become more of the focal flowers. Finishing with the Seeded Eucalyptus gave me a chance to fill in the places that needed a little more greens and finish off the bottom of the bouquet.



# **Chicken wire bouquet**

Some of the advantages: I used a 6" x 6" piece of chicken wire made into an egg shaped ball open in the middle and threaded the flowers through it. There was better control of the placement of product and it stayed where I put it. I also could lay down the bouquet when working on it, it didn't all fall apart, and the flowers faced forward more.

Some of the disadvantages: I couldn't split the stems up into smaller pieces and had a lot of waste when cleaning the stems before making the bouquet. (Save them and try to use the leftovers in other things for the wedding or shop). The chicken wire could bruise or cut some of the softer stemmed flowers.

There were a lot of stems to hold onto and the bride really needs both hands to carry it down the aisle. Some of the shorter stems wouldn't be fully in water once I finished the handle with ribbon and I would have to make sure to send something to dry the bottom of bouquet so it did not drip on the dress. But most important was the need to make sure all the chicken wire was tucked in well so it wouldn't snag the bride's dress with any sharp edges.



# **Slant handle Grande bouquet holder**

Some of the advantages: There was better control of the placement of the flowers.

There was not as much waste because I could break down the stems and get more useable product. The flowers had a water source. The bouquet handle is surrounded by rose stems making it smaller and easier for the bride to hold so I didn't





need to worry about it dripping on her dress. All the flowers were more face forward.

Some of the disadvantages:

It was hard to add soft stem flowers at the end since the Oasis® was already full of other stems. I needed to be confident in the placement of the flowers because by trying to move flowers after an insertion could break up the Oasis in the holder. The top of holder could pop off. Running a wire thru the Oasis and taping in down to handle before prepping the bouquet holder would

# **Welcome New WUMFA Members!**

Trig's Floral & Home (six locations)

Minocqua, Wisconsin, Rita James P.O. Box 50, Minocqua, WI 54548 Phone: (715) 358-7605 • www.minfloral@tasolberg.com

Rhinelander, Wisconsin, Donna Stewart/Sandy Buss 232 Courtney St., Rhinelander, WI 54501 Phones: (715) 369-4604, (715) 493-0563 www.rhlfloral@tasolberg.com

Eagle River, Wisconsin

925 E. Wall St., Eagle River, WI 54521 Phone: (715) 479-3255 • www.erfloral@tasolberg.com

Wausau, Wisconsin, Wendy Fredrich 110 S. 17th Ave., Wausau, WI 54401 Phone: (715) 849-9077 • www.wausaufloral@tasolberg.com

Stevens Point, Wisconsin, April Behrendt 1600 Academy Ave., Stevens Point, WI 54481 (715) 341-5864 • www.pointfloral@tasolberg.com

Trig's Village Market Floral, Diane Wahlgren/Kae Nilsson 5989 County Hwy W., Manitowish Waters, WI 54545 Phone: (715) 543-8212 • www.mwfloral@tasolberg.com

prevent this. I suggest finishing with some Floral Lock to make sure everything was secure.

# **Hand-tied bouquet**

Some of the advantages: This bouquet was easy to make and there were no mechanics to hide, but it was helpful that I knew how to do a spiral hand tied bouquet.

Some of the disadvantages: The short stems were not all in water. There were a lot of stems to hang onto both for me and the bride. When I laid down the bouquet the flowers didn't stay where they had been placed.

There was a lot of product waste from cleaning the stems. I needed to make sure there was something available to dry the bottom so it wouldn't drip on the dress. When binding off the more open bouquet, it lost some of the openness because there was nothing to help hold the flowers in place. This made the flowers face more upward than forward.

So, when you look at all three styles together there is not a huge difference in appearance; they all have visual and physical balance. To get that balance hold the bouquet in front of a mirror while you are making it. If you don't have mirror, take a picture on your phone; that can help you see any flaws there may be.

The chicken wire bouquet and the one made in a holder took about the same amount of time to make once everything was prepped with the hand-tied taking the least amount of time.

So which mechanic would I use? Based on the flowers I incorporated I would probably opt for the bouquet holder because the Hydrangeas would have a water source if it was a very warm day since they are such thirsty flowers. However, depending on the materials you are using and the budget chicken wire may be the better choice. 🔆

# WFF ANNOUNCES 2017 DONORS

he Wisconsin Florist Foundation has announced the donors that supported its educational efforts in 2017. The WFF and the Wisconsin & Upper Michigan Florists Association are partners in furthering educational opportunities.

The foundation board consists of current and retired industry members and annually awards grants and scholarships based on the funds collected and earned through its trust. WUMFA members benefit by enjoying lower fees for classes. WFF also contributes to educational programs at the WUMFA convention.

To contribute call the WUMFA office at (517) 253-7730 or toll free at (844)400-9554. You can make a contribution in memory of someone, in honor of an event, create a scholarship in someone's name or set up a trust or donation on behalf of yourself or someone else. Contributions are tax deductible.

### **PLATINUM LEVEL**

David Geurden, AAF • Rojahn & Malaney Co - Anthony Rojahn

### **GOLD LEVEL**

Waukesha Floral & Greenhouse - Marty Loppnow • Schroeder's Flowers, Inc. - Charles and Peggy Schroeder • Klein's Floral and Greenhouses - Sue Klein • Wantas Floral - Loriann List, AIFD

# **SILVER LEVEL**

George's Flowers, Inc. - Conn Choles • Bo-Jo's Creations - Bob and Joanne Larson • Centerway Floral Shop - Ron Sanderson

# Starting at the Beginning... the Consultation

BY RHONDA DEAVER, SNAPDRAGON FLOWERS OF ELM GROVE, ELM GROVE, WI

was so honored to be asked to write an article for *The Professional Florist* magazine. I have never written an article, so I ask for forgiveness upfront.

A little bit about Snapdragon...six years ago one of my best friends and I decided we wanted to open a business together and we found a flower shop for sale in Elm Grove. When we first opened the doors we had no floral experience and thought we had business knowledge but since then we have learned a ton.

When people hear we started with no floral experience they always ask what made you decide to open a flower shop, and my response is way too much wine. We love to bring joy to people and flowers seemed like a great way to do it. The floral industry has been awesome in welcoming us into the fold.





I was asked to write about weddings. One of my favorite parts of my job is working with brides. They bring so much excitement and energy it's hard not to get caught up in the dream. There are so many facets we could talk about, but I picked the beginning, the meeting, where it all starts.

Pinterest, the internet – I love it when they bring in all their pictures, ideas and dress swatches, it makes my job so much easier. Now some of you are thinking this lady is crazy (cannot disagree) as I have heard other florists are not happy with Pinterest and the internet. For me it helps get a visual of their likes, dislikes, influences and what their dream looks like to them.

In that way, as we go through our meeting, I have a starting point to help them narrow down their ideas, or to increase their ideas, depending on what I have found is their most important part of the day. At our meeting, my goals are to create a friend, get a mental picture of their vision of their special day and a budget range so I can pull together a proposal for them.

Creating a friend – I do that by asking a lot of questions about, who, how and where did the proposal take place, where they work, family, and hobbies. I tell them about Snapdragon and myself as we look at the pictures they have on their phone, pull up Pinterest, etc. This allows us to create a friendship. As I am doing that I also attempt to fill out the information sheet which can be the toughest part for me since I get caught up in their story and forget to write.

Visual Picture of the Day – The ones that come in with pictures and ideas are the easiest vs. the ones that don't have any idea; this can be more of a challenge. To help them I pull out flowers from the cooler so they can touch, smell and put together a mock bouquet. We go through pictures of flowers so I can find out the likes and dislikes. Dislikes are more important in telling me their style. All this to learn what they want so the wedding is their dream wedding and not mine.

I just had a wedding where the couple had gotten married in another country and the groom's parents were putting together a wedding here. They knew the colors, how many bouquets were needed and what they wanted on the altar. What it looked like was totally up to me. Yes, easy peasy, then I realized I really didn't know the bride's likes and dislikes, what she looked like for the size of bouquet and what did she do the first time around so we don't take away from that event.

Without that info, I was creating the wedding from my taste and likes, which could turn out to be different than theirs. Thankfully for me the parents came back with some pictures of the first wedding. Luckily I also ran into them at an unrelated event and got to meet the bride and groom.

Budget – This can be the hardest number to get. I have attempted many different approaches from asking up front, in the middle and at the end. For me it seems to work better at the end of the meeting, especially when we have connected and they trust me more than when they came in.

Over the years as I have done more meetings I am getting better at gauging a budget. Recently, I have stopped meeting with brides if they don't have their dress, the bridesmaids' dresses or the venue. From my experience, if any of those pieces are missing, our meeting will not be successful for them or me because they have not started creating their wedding story yet.

I was recently going through pictures from weddings we have done and can remember many of the bride's stories and how their stories have driven so much of what Snapdragon has become, evolving into a place that helps brides

tell their story through flowers, and plants. 🔆









# FINDING THE GREEN WUMFA 2018

# 2018 WUMFA Convention

**April 6-8, 2018** 

Chula Vista Resort Wisconsin Dells, Wisconsin

Plan now to join your fellow WUMFA members for three days of networking, design shows, business sessions and hands-on workshops. For more information go to www.wumfa.org or call (517) 253-7730

# **Trade Show**

Don't miss this opportunity to visit with your favorite WUMFA Vendors and New Ones too!

Trade Show Hours:

Friday 6:00 p.m. – 8:00 p.m.

Saturday 11:00 a.m. – 6:00 p.m.

Sunday 11:30 a.m. – 12:30 p.m.

And 1:30 p.m. – 3:30 p.m.

# **Design Contest**

Enter this year and participate in this fun experience.

Download contest packet at www.wumfa.org.

If you have any question contact Lisa Belisle AIFD at (262) 744-1553 or email: *Lisa@floraelements.com*. You can also contact the WUMFA office at (517) 253-7730

# **Banquet**

Saturday, April 7, 2018
7:00 p.m. to 10:00 p.m.
Grand Ballroom, Chula Vista Resort
Additional fees apply. Don't miss
this year's banquet...new format and
even more fun! Join your friends and
colleagues and enjoy good food,
laughter and networking.
Sign up early.

# **2018 WUMFA Convention Sessions**

# Friday, April 6, 2018

# ALL DAY HANDS-ON WORKSHOP: A Perfect Union...Greens and More 'Green'

Presented by Pam Borgardt Sponsored by the Wisconsin Florist Foundation Friday, April 6, 2018 Time: 9:30 a.m. to 4:30 p.m.

Location: Room 3101 • Additional fees apply. Bring your own tools.



Wedding floral design is always evolving. Foliage has become an integral part of this evolution. Embrace the resurgence of flowing creative foliages, blooms and restructured designs in wedding styling. Pam will spark your imagination and take you through mechanics, materials and mastery to give you that creative edge. Along with your hands-on wedding design projects, Pam will share her profitable "green" savings tips from floral consultation to event completion. With 30 years experience in the wedding floral industry, she has seen trends come and go .....but GREAT DESIGN never goes out of style. Renew, Refresh and Retool your skills to tackle the wedding season and bring home so much more of "The Green".

# Saturday, April 7, 2018

# **BUSINESS SESSION:**

# **Hidden Treasures: Finding the Gold in your Business**

Presented by Derrick Myers CPA, CFP, PFCI Sponsored by Crockett Myers & Associates Saturday, April 7, 2018 Time: 9:00 a.m. to 9:55 a.m. Location: Grand Ballroom

Cockett Myers

Hidden in your business are areas of cost that if reduced would greatly increase the profit of your business. A dollar saved in cost is a dollar added to your bottom line profit. It takes about eight dollars in sales to have the same effect on profit and yet we tend to focus all of our time and effort on sales growth. In this session we deep dive into the six main cost centers of your business and show you how to track, measure, and adjust costs so you increase profits like you never thought possible.

# MAIN STAGE DESIGN SHOW: Expand Your Sales by Branding Your Designs

Presented by Carolyn Minutillo AIFD, EMC Sponsored by Creative Co-op Saturday, April 7, 2018 Time: 10:15 a.m. to 11:15 a.m.

creativeco-op

DESIGNED BY US • INSPIRED BY YOU

Time: 10:15 a.m. to 11:15 a.i Location: Rooms G, H, I

This program will show not only how products can stand alone as an individual sale, but how they can be a feature within a floral design. Learn how items can be up sold and branded, who target clients are, and the best strategy for promoting complete gifts.

Make your designs stand out by incorporating gift items in home decor, weddings and even funeral work. Carolyn will create unique designs using Creative Co-op products to increase the perceived value of each component of the overall design bringing more attention to each element.

# **MAIN STAGE DESIGN SHOW:**

# Head to Toe...Reimagined Personal Flowers for Today's Special Occasions

Presented Loann Burke AAF, AIFD, PFCI Sponsored by Smithers-Oasis Saturday, April 7, 2018 Time: 12:30 p.m. to 1:30 p.m. Location: Rooms G, H, I



Reimagine how to make body flowers fresh and contemporary. Join Loann as she shows you new concepts in flowers to wear. From proms to weddings learn how to apply new ideas and techniques. Flowers can be worn on hats, on headbands, as necklaces and as decorations on purses and shoes. You will see the latest products from Smithers-Oasis that will add style and form to your designs. Don't miss this high energy program filled with unexpected twists and turns.

Join in the celebration from Head to Toe!

П

# **HANDS-ON WORKSHOP: Out of the Box Bouquets**

Presented by Jenny Thomasson AIFD, EMC, PFCI Sponsored by Teleflora teleflora. Saturday, April 7, 2018 Time: 1:30 p.m. to 3:30 p.m.

Location: Room 3101 • Additional fees apply. Bring your own tools.

This workshop will focus on European styled hand tied bouquets, hanging bouquets, armature bases and intricate mechanics. Jenny will show you how different mechanics can make your designs unique and Out of the Box. Everyone will leave with two bouquets. A workshop you don't want to miss!

# **BUSINESS SESSION: Recipe for Marketing Success**

Presented by Ryan Freeman Sponsored by Strider Search Marketing Saturday, April 7, 2018 Time: 1:45 p.m. to 2:45 p.m.

**Location: Grand Ballroom** 



What are the essential ingredients for your marketing mix in 2018? Are you overwhelmed trying to market your business? Every day brings a new social media channel or online tool. Every salesman has the perfect new gadget or app to solve your problems. Every ad on Facebook promises the latest and greatest thing. But the reality is that we only have so many dollars to spend, and limited hours to invest.

How many social media platforms does a person have to learn? Where are the best, the essential places to invest your precious time and money? This session will outline the core elements of a modern marketing mix to get you the best return on your advertising investment.

# **MAIN STAGE DESIGN SHOW: WUMFA Design Contest Run Off**

Saturday, April 7, 2018 Time: 3:45 pm. to 4:30 p.m. Location: Rooms G, H, I

Watch this exciting professional design competition that will take place on the main stage where the top three floral designers from the Professional Division will compete against each other head to head. The designer who gets the most points will be the WUMFA annual design contest winner.

# Sunday, April 8, 2018

# **HANDS-ON WORKSHOP:**

# Head to Toe...Reimagined Personal Flowers for **Today's Special Occasions**

Presented by Loann Burke AAF, AIFD, PFCI Sponsored by Smithers-Oasis Sunday, April 8, 2018 Time: 8:00 a.m. to 10:00 a.m.



Location: Room 3101 • Additional fees apply. Bring your own tools.

In this workshop learn to how to create exciting personal flowers for all kinds of special occasions including parties, weddings and proms. Loann will help you design flowers to wear in your own personal style that will be sure to wow. Learn all the latest techniques and trends featuring reimagined flowers to wear and including all of the latest new products from Smithers-Oasis!

# **BUSINESS SESSION:** A Sustainable Floral Career

Presented by Lisa Belisle AIFD **Sponsored by Flora Elements** Sunday, April 8, 2018 Time: 8:30 a.m. to 9:30 a.m. **Location: Grand Ballroom** 



Proms, Mother's Day, Wedding Season...Whew! In this session, Lisa will share how to maintain and expand your energy while you prepare for holidays and special events. There are plenty of quick and easy ways to ensure that you are a priority and can sustain your career long term. Learn how to apply these concepts to your new employees so you can be confident in running a business supported by employees who are motivated

# MAIN STAGE DESIGN SHOW: **European Wedding Style**

Presented by Jenny Thomasson AIFD, EMC, PFCI Sponsored by Teleflora Sunday, April 8, 2018 Time: 10:00 a.m. to 11:00 a.m.

teleflora.

Location: Rooms G, H, I Learn about forward thinking wedding and event designs at this program showcasing diverse applications and techniques. See how to

build up the scene from beginning to end, finishing with a full scale ceremony and reception decor. Throughout this design show Jenny will show you how to make outstanding European Out of the Box designs.

# **BUSINESS SESSION:**

# **Eventology: The Science of Profitable Events**

Presented by Derrick Myers CPA, CFP, PFCI **Sponsored by Crockett Myers & Associates** Sunday, April 8, 2018

Time: 11:30 a.m. to 12:30 p.m. Location: Room G, H, I



Creating a profitable event package isn't magic...it's science. It requires solid pricing formulas that factor in all the unexpected costs that pop up when you least expect them. Floral industry financial expert Derrick Myers and his alter ego "The Professor" will explain how it's done in this lighthearted but fact-filled lesson in the science of Eventology. You'll learn: event pricing formulas that guarantee profitability, ways to ensure you're paid for delivery, setup, teardown, what you need to know about each venue before you price the job, from Pinterest to reality, and is DIY worth your time.

# **MAIN STAGE DESIGN SHOW: Weddings with Personality**

Presented by Deborah De La Flor AIFD, PFCI Sponsored by FTD Sunday, April 8, 2018 Time: 2:30 p.m. to 3:30 p.m. Location: Room G, H, I



Wedding trends are constantly changing, and most brides want to keep up with the latest trends. Every bride has her own personality and unique perception of what she wants to see on her wedding day. Deborah will show you how to compel your bride to communicate her ideas and vision to help you interpret what she wants for her one of a kind event. In this program, she will present the latest in wedding styles, colors and trends, as well as what she predicts for the upcoming year. You want your wedding business to flourish all year long. Keeping up with the latest trends helps. An enthusiastic sales pitch and quality design work are very important too, but it never hurts to have that little something extra. Deborah shares her common sense business tactics for winning wedding business. Learn simple easy tips to make you stand out from the crowd and give you the winning advantage every time!

# **FLOWER CHOPPED** So You Want to be a Designer!

Commentated by Kurt Jorgenson Time and date to be announced

Don't miss this exciting event. Experienced designers will be paired with folks in the industry who have no design experience. Watch as these novice designers are coached to create one of a kind floral works of art on stage.



# **2018 WUMFA CONVENTION SCHEDULE AT A GLANCE**

# FRIDAY, APRIL 6, 2018

9:00 a.m8:00 p.m.	Grand Lobby	
9:30 a.m4:30 p.m. <b>A Perfect Uni</b>	All Day Hands-On Session onGreens and More 'Greens'	Room 3101
Spon	Pam Borgardt sor: Wisconsin Florist Foundation	
6:00 p.m8:00 p.m.	Trade Show Reception	Rooms C, D. E, F

8:00 a.m5:00 p.m.	Registration Desk Open	Grand Lobby
8:00 a.m11:30 a.m.	Design Contest Registration	Grand Lobby
9:00 a.m9:55 a.m.	Business Session	Grand Ballroom
Hidden Treasure:	Finding the Gold in Your Business	
	Derrick Myers CPA, CFP, PFCI	
	Sponsor: Crockett Myers & Associates	
10:15 a.m11:15 a.m.	Main Stage Design Show	Rooms G, H, I
Expand You	ır Sales By Branding Your Designs	
	Carolyn Minutillo AIFD, EMC	
	Sponsor: Creative Co-Op	
11:00 a.m6:00 p.m.	Trade Show Open	Rooms C, D. E, F
11:00 a.m6:30 p.m.	Raffle Open	Grand Lobby
11:00 a.m12:30 p.m.	Trade Show Only Shopping Time	Rooms C, D. E, F
12:30 p.m1:30 p.m.	Main Stage Design Show	Rooms G, H, I
Head to T	oe: Reimagined Personal Flowers	
	for Today's Special Occasions	
	Loann Burke, AAF, AIFD, PFCI	
	Sponsor: Smithers-Oasis	
1:30 p.m3:30 p.m.	Hands-On Session	Room 3101
	Out of the Box Bouquets	
	Jenny Thomasson AIFD, EMC, PFCI	
	Sponsor: Teleflora	
1:45 p.m2:45 p.m.	Business Session	Grand Ballroom
	Recipe for Marketing Success	
	Ryan Freeman	
	Sponsor: Strider Search Marketing	
2:00 p.m6:30 p.m.	Design Contest Open for Viewing	Grand Lobby
2:45 p.m3:45 p.m.	Trade Show Only Shopping Time	Rooms C, D. E, F

3:45 p.m4:30 p.m. The Profess	Main Stage Design Show ional Designer of the Year Run Off	Rooms G, H, I
6:30 p.m7:00 p.m.	Networking Reception	Grand Ballroom
7:00 p.m9:00 p.m.	Banquet	Grand Ballroom
S	UNDAY, APRIL 8, 201	8
7:30 a.m4:30 p.m.	Registration Desk / Book Fair Open	Grand Lobby
8:00 a.m3:30 p.m.	Design Contest Open for Viewing	Grand Lobby
8:00 a.m10:00 a.m.	Hands-On Session	Room 3101
Head to To	oeReimagined Personal Flowers for Today's Special Occasions	
	Loann Burke, AAF, AIFD, PFCI	
	Sponsor: Smithers-Oasis	
8:00 a.m12:30 p.m.	Raffle Open	Grand Lobby
8:30 a.m9:30 a.m.	Business Session	Grand Ballroom
	A Sustainable Floral Career	
	Lisa Belisle AIFD	
	Sponsor: Flora Elements	
10:00 a.m11:00 a.m.	Main Stage Design Show	Rooms G, H, I
	European Wedding Style	
	Jenny Thomasson AIFD, EMC, PFCI	
	Sponsor: Teleflora	
11:30 a.m12:30 p.m.	Business Session	Rooms G, H, I
Eventology	y: The Science of Profitable Events  Derrick Myers CPA, CFP, PFCI	
	Sponsor: Crockett Myers & Associates	
11:30 a.m12:30 p.m.	Trade Show Open	Rooms C, D. E, F
12:30 p.m1:30 p.m.	Annual Meeting, Lunch Served	Grand Ballroom
1:30 p.m3:30 p.m.	Raffle Open	Grand Lobby
1:30 p.m2:30 p.m.	Trade Show Only Shopping Time	Rooms C, D. E, F
2:30 p.m3:30 p.m.	Main Stage Design Show	Rooms G, H, I
	<b>Weddings With Personality</b>	
	Deborah De Le Flor, AIFD, PFCI	
	Sponsor: FTD	
3:45 p.m4:15 p.m.	Auction	Rooms G, H, I
4:15 p.m.	Raffle Winners Available	Grand Lobby

# WUMFA would like to thank our fine convention sponsors!















DESIGNED BY US • INSPIRED BY YOU





FINDING THE GREEN **WUMFA 2018** 

# JMFA 2018 Annual Convention Registration Form

April 6-8, 2018 • Chula Vista Resort • 2501 N. River Road • Wisconsin Dells, WI 53965

Shop Name	Phone
Submitted By	Fax
Address	E-mail
	Alternate Contact Number
City/State/Zip	Mail to WUMFA, P.O. Box 67, Haslett, MI 48840, or scan/take picture and

												HOTEL INFORMATION PAYMENT
	t Card	☐ Check ☐ Credit Card		OTAL	TION T	REGISTRATION TOTAL	R					If you would like to volunteer please contact the WUMFA office at (517) 253-7730.
												email:
												email:
											<u> </u>	
												email:
											<u> </u>	
												email:
											<u> </u>	
												email:
											<u>                                     </u>	
												email:
											<u> </u>	
		\$89	9 \$49	\$89	\$299	\$75	\$149	\$45	\$119	\$30	\$90	Non-Member (To become a member, visit WUMFA.org)
	\$10ea.	\$59	9 \$49	\$59	\$199	\$50	\$99	\$30	\$79	\$20	\$60	Member
		Pers	Hall of \$60 at the					Includes	Includes	Includes	Includes	Cancellation Policy: Requests for refunds must be received by March 9, 2018 to receive a refund less a \$15 processing fee. No-shows and cancellations received after March 9, 2018 will not be refunded.
TOTAL	WUMFA rcle Them gister Each	Worksl o Toe sonal Flo s Specia	Fame D	f the Bo	Hands-C ect Unio d More '	un end P Entrance		ay Or Entrance Session	ay Or Entrance Session	day C Entrance	day C Entrance	<b>Students:</b> Special rates apply for students enrolled in accredited floral/horticultural programs. Proof of qualified enrollment is required.
ALL E	es to Er	Reima owers			nG	e to Exl	e to Exl	e to Exl	e to Exl	e to Exl	e to Exl	$\textbf{Discounts:} \ After the \ first \ five \ registrants, \ a \ \$79 \ weekend \ pass \ reduced \ rate \ applies \ for \ weekend \ passes.$
EVENT	nter 1	for			reens	nibits, M		nibits, M			nibits, M	Volunteering: If you are interested in volunteering your time on-site, please call (517) 253-7730.
5	23	Sunday	Saturday		Friday		ain St		ain St		ain St	addresses for attendees when possible. These will be used to confirm attendance and inform attendees of important on-site information. Please duplicate this form as necessary.
	Door	ents	<b>Optional Events</b>	ption	0	age,	age,	age,	age,		age,	All employees from the same shop may register on the same form. Please print clearly, and list e-mail

Mail to WUMFA, P.O. Box 67, Haslett, MI 48840, or scan/take picture and email to: cindy@michiganfloral.org, or if you want to fax please call (517) 253-7730 for faxing instructions Cardholder Signature Michigan Florists Association room block to insure

2018. Reservation must be made to insure the the rate of \$95.00 + taxes per night by March 23,

**Billing Address Card Number**  or direct (608) 254-1628 to make a reservation.

Room Rate: \$95.00 plus tax. Call (877) 436-3413

Make sure to mention the Wisconsin-Upper

Cardholder Name (please print)

☐ I will send in a check ☐ I will be paying by credit card: ☐ Visa ☐ MasterCard ☐ Discover Card ☐ American Express

City/State/Zip

Exp. Date

22

# **DESIGN TIP**

# Succulent Wedding Bouquets

BY DEANA GRESS, CF, NORTON'S FLOWERS AND GIFTS, YPSILANTI/ANN ARBOR, MI, 2017 MFA ACADEMY WINNER

s a lot of florists know succulents have become popular in wedding bouquets. I've done several this summer and a few last year.

The first thing to do is clean off all the dirt from the succulent and root. If the plant you are working with has a longer thick root do not break it off, simply make sure all the tiny side roots are removed. No need for water, just a dry towel will suffice for this step.



If the root of your succulent is really short use floral adhesive just around the stem. Then cut a chenille stem into three sections to facilitate "stemming". Cup the succulent face down in your hand; firmly but gently hold it while you slowly push in one end of your chenille stem into the back of the plant. Insert it on a little bit of an angle but not too far, If there is somewhat of a large root, dip the end of the chenille stem into a little bit of glue and starting at the base of the succulent insert it on angle. Rotate the plant in your hand slightly and insert the second chenille moving down the stem about 1/4" and do the same for the third piece of chenille. Pictures 1 and 2.



Support succulents in a short vase to let the glue dry. After the glue is dry add a stem so you have length to insert them into the bouquets. I like to use rose stems (and yes I go garbage picking). I like rose stems because they're solid yet a little flexible if needed when constructing your bouquet. Butt the rose stem up to the root of the succulent and using flora tape secure it to the plant making sure all three chenille stems are evenly spread around the rose stem. Picture 3.

The succulents are the last thing added to the bouquet due to the fact that they are fragile. You are less likely to lose leaves that way. Pictures 4, 5, and 6.

Hope you have as much fun using succulents in bouquets as I do.











# Make this the year you and your employees become Certified Florists!



The CF manual is the perfect bonus gift for you and your employees.

Order a manual and one round of testing for only \$599.95.

Call Cindy at (517) 575-0110

# NOTHINGRHYMESWITHORANGE

# A Sneak Peak at the 2018 Expo

BY DEREK C. WOODRUFF, AIFD, CF, PFCI



any of us are already looking forward to the 2018 Great Lakes Floral and Event Expo. MFA's next convention promises

to be a very exciting one with many new and different elements from years past. Although there will be more announcements yet to come, I have a little sneak peak for you.

We all know that terrariums and succulents are HOT, HOT, HOT right now. For anyone who is hesitant to jump on the bandwagon, we will have a hands-on workshop just for you. This is a small group session where you will learn how to build different kinds of long-lasting, successful terrarium systems, and also how to care for each individual style of terrarium.

In addition we'll show you how to care for terrarium-sized and large-sized plants such as succulents, ferns, tropical plants, tillandsia, cacti and more. I know from experience that





many florists feel like they are in the dark when it comes to plant care.

Plants come in and go out of our stores so quickly that most of us don't actually get to experience the practices that are important in everyday plant life. Things like proper light requirements, watering schedules, and bug and disease control are just a few of the details we often miss.



After spending two years in a terrarium and plant-based retail shop, I have learned more about plants and plant care than I ever learned in all of rest of my years as a floral designer, and I want to share that information with you.

Plan to join my workshop and learn all the details about the different types of terrariums, planters, plant care, and how to set up a successful "terrarium bar" in your own store.

We'll roll up our sleeves and get our hands dirty diving into the nitty-gritty of lifestyle plantings know as terrariums. I look forward to seeing you at the 2018 Great Lakes Floral and Event Expo.

Derek Woodruff is the owner of the Floral Underground in Traverse City, Michigan and is noted for his cutting edge floral designs.

# **RETIREMENTS and PROMOTIONS**

The Michigan Floral Association would like to congratulate the following general managers on their retirements and two new general managers on their promotions.

Ken Kruska of Kennicott's Mid Michigan, formerly Saginaw Valley Flower Exchange, officially retired on September 30, 2017. He started in 1976 as a part time delivery driver and has served as general manager for the past 17 years. Al Gerkin has been named the new general manager. He has been employed at the operation as a buyer for the last 31 years.

Tom Metzger of Mayesh Wholesale officially retired on October 27, 2017. He started in Michigan in 1997 as general manager at Hills Floral Products in Detroit and in 2002 he was hired by Southview, Inc. as a buyer/sale manager. In 2007 Mayesh Wholesale acquired Southview and Metzger was promoted to general manager where he served until his retirement. Katelyn Parmenter is now the new general manager at Mayesh in Romulus, Michigan.

Attention Designers –
The Michigan Floral Association
Presents

# Fantastic Education Sessions!

# Steps to Certification

Wednesday, January 3, 2018 Time: 10:00 a.m. - 4:00 p.m.

Do's and Don'ts for Testing Methods & Mechanics for Hands-On Insight and Answers

Instructor: Cindy Ching, AIFD, CF Member \$149 • Non-Member \$199

(Includes all flowers/supplies)

Cindy will guide those who plan on becoming a
Certified Florist with tips on how to prepare for both
the written and design portions of the test. Students
will spend part of the day reviewing the written test
and then work in the design room learning what is
needed to pass the prestigious CF exam. Class
enrollment limited to 12.

You must bring your own tools (knife, pruner, scissors and wire cutter).

Call (517) 575-0110 for availability.

Flora	l Holiday Cale	endar
FLORAL HOLIDAYS	2018	2019
New Year's Day	Monday, January 1	Tuesday, January 1
Valentine's Day	Wednesday, February 14	Thursday, February 14
St. Patrick's Day	Saturday, March 17	Sunday, March 17
Passover	Saturday, Mar. 31-April 7	Saturday, April 20-27
Easter	Sunday, April 1	Sunday, April 21
Administrative Professionals Day (Secretaries Day)	Wednesday, April 25	Wednesday, April 24
Cinco de Mayo	Saturday, May 5	Sunday, May 5
Dia de Las Madres (Mexico)	Thursday, May 10	Wednesday, May 10
Mother's Day (US/Canada)	Sunday, May 13	Sunday, May 14
Memorial Day	Monday, May 28	Monday, May 27
Father's Day	Sunday, June 17	Sunday, June 16
Independence Day	Wednesday, July 4	Thursday, July 4
Grandparents' Day	Sunday, September 9	Sunday, September 8
Rosh Hashanah	Monday, September 10	Monday, September 30
Yom Kippur	Wednesday, September 19	Wednesday, October 9
Thanksgiving Day (Canada)	Tuesday, October 9	Wednesday, October 9
Bosses' Day (US)	Tuesday, October 16	Wednesday, October 16
Sweetest Day	Saturday, October 20	Saturday, October 19
Halloween	Wednesday, October 31	Thursday, October 31
Thanksgiving Day	Thursday, November 22	Thursday, November 28
Hanukkah	Monday, Dec. 3-10	Monday, Dec. 23-30
Christmas Day	Tuesday, December 25	Wednesday, December 25
Kwanzaa	Wednesday, Dec. 26-Jan.1	Thursday, Dec. 26-Jan. 1

# Let's Make It a Green\$ Christmas!

# Prep tip\$ and making the mo\$t of materials

Wednesday, December 6, 2017

Time: 6:00 p.m. to 8:30 p.m. Member \$50 • Non-Member \$75

As we look toward the winter holidays, there is an obvious need to plan specials and often even "green up" designs to which flowers will be added later.

Before the "crush" of orders comes flooding in, let's take a look at how best to prepare. In this class, we will learn how to price and use winter evergreen materials to the best advantage. We often resort to guessing about how much to price when doing evergreen designs; this can be a profit-sucking trap. Forming the habits of proper pricing can make the difference in whether you get candy or coal in your stocking. So let's get started on the right foot! We will demonstrate ideas for several centerpiece styles and a wall/door design with winter greenery and trims. You will get lots of tips and techniques on how to save time and maximize materials for a happy, profitable holiday season. Each student will make a centerpiece and wall/door swag to take home.

Bring your own tools: floral knife, pruner, wire cutter, scissors, and needle-nosed pliers.

### Locations:

Grandville, Michigan

Nordlie Floral, a Kennicott Company, 4611 Ivanrest Ave SW
Instructor: Alice Waterous, AIFD, CF, PFCI

Warren, Michigan Nordlie Floral, A Kennicott Company, 25300 Guenther Road Instructor: Jerry Baker, CF Romulus, Michigan Mayesh Wholesale, 35935 Ecorse Road Instructor: Laura Parker, AIFD, CF

Flint, Michigan DWF, 5100 Exchange Drive Instructor: Cindy Ching, AIFD, CF

Download registration forms or register on line at www.michiganfloral.org or call Cindy at (517) 575-0110.

# A Bridal Bouquet from the Garden

BY DAVE PINCHOCK, CF, VOGT'S FLOWERS, FLINT, MICHIGAN, 2017 MFA DESIGNER OF THE YEAR





Your Self-Insured Workers' Compensation Fund

Returning Millions Back to Members

Workers' Compensation Insurance with a 46% Average Premium Return Safety & Loss Prevention Services | Competitive Up-Front Pricing



a member owned program

Bi-Monthly	he Deefeeden		2 6 2 _ 1	7 X	10/14/17	
The States of Processor From Processor (19 American (19 A						Price
Tas Status Hz. Haudet, M.I. 18840  The state of the companion of the compa				(P+4 <sup>©</sup> )	Contact Person	nden
Source  In Source  In Source According to Maring Address or Telephone Incomes of Publisher (Parts and Managing Editor (Do not have blank)  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Reflect P. Critischian P.D. Box 07, Harbert, MI 48549  Tes Soldau, Fifor completion by majoritation and the complexitation of the complexity of the property of the complexity o		1152 Haslett Rd., Haslett, MI 48840			Telephone (linclude ar	
### Rodacy P. Criticades PO Box 67, Hashett, MI 48849  ### Rodacy P. Criticades PO Box 67, Hashett, MI 48849  ### Rodacy P. Criticades PO Box 67, Hashett, MI 48849  ### Rodacy P. Criticades PO Box 67, Hashett, MI 48849  ### Rodacy P. Criticades PO Box 67, Hashett, MI 48849  ### Rodacy P. Criticades PO Box 67, Hashett, MI 48849  ### Rodacy P. Criticades PO Box 67, Hashett, MI 48849  ### Rodacy P. Criticades PO Box 67, Hashett, MI 48849  ### Same as Editor    Same as Editor   Same as Editor   Same as Editor   Same as Editor   Same as Editor   Policy Rodacy   Present on the Policy Rodacy Rodacy   Present on the Policy Ro	Complete Mailir	g Address of Headquarters or General Business Office of Publis	her (Not printer)			
Barbars Glorer PD lass 67, Hashert, NI 48549  Same as Editor  Same as Editor  Over CP on a fave blank if the published in severe by a copporation, give the name and address of the copporation immediately followed by the published of the control of the state of the copporation immediately followed by the severe of the state of the copporation immediately followed by the severe of the state of the copporation immediately followed by the severe of the state of the copporation immediately followed by a copporation, give the name and address a resident of the copporation of the seath individual cancer. If the published by a neoporation of the seath individual cancer. If the published by a neoporation of the seath individual cancer. If the published by a neoporation of the seath individual cancer. If the published by a neoporation of the seath individual cancer. If the published in the seath individual cancer. I	ull Names and		Editor (Do not leave b	lank)		
Same as Edition  Cover for all fastes and electron (seeing and electron control or a supportion give the aams and editions of the composition immediately followed by a supportion of the final amount of all south final control or a supportion of the final amount of all south final control or a supportion of the final amount of all south final control or a supportion of the final amount of all south final control or an application of a published by a supported by a published profession or an incomposition for the final amount of all south final control or an incomposition for the final amount of all south final control or an incomposition for the final amount of all south final control or an incomposition for the final amount of all south final control or an incomposition for the final amount of all south final control or an incomposition for the final control or an incomposition for the final amount of all south final control or an incomposition for an incomposition for a support or an incomposition for a support or an incomposition for a support or an incomposition for an incompositio	tor (Name and	complete mailing address)				
Complete Maining Address    Politication of all all and a processing processing and address and address of the composition among the processing and address and a	naging Editor (					
Tax Status (Fire completion by manyorist organizations authorized to mail at corporalist activity of the completion of t		leave blank. If the publication is owned by a corporation, give the				
For Biots Complete Mailing Address	names and ad	tresses of the individual owners. If owned by a partnership or oth	er unincorporated firm,	give its name as	f by a corporation, give nd address as well as t	the hose of
None Bondholden. Martgagees, and Other Security Holden Oxining or Holding 1 Percent or None of Total Amount of Bonds, Martgagee, or Other Securities From chock box    Total Compiler Mailling Address	I Name	Con	nplete Mailing Addres	s		
Complete Mailing Address	Michigan Flo	ral Association	PO Box 67, Hasle	tt, MI 48840		
Complete Mailing Address						
Complete Mailing Address						
Complete Mailing Address						
Tas Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one) The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:  (Je Han Al Changed During Preceding 12 Months    Hand Changed During Preceding 12 Months   Hand During Preceding 12 Months (Publisher must submit explanation of change with this statement)	Other Securitie	s. If none, check box	▶ ☑ None		f Bonds, Mortgages, o	r
The purpose, function, and noncyclit status of this organization and the exempt status for fideral income tax purposes.  Jessa Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Published Preceding 12 Months Nearest to Filing)  a. Total Number of Copies (Net press run)  1500  1500  1500  1500  1500  1500  1500  1604  (1)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and aschange copies)  (2)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (3)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled Coulse County Past Subscription Stated on PS Form 3541 (Include past distribution State of Past Past Distribution Coulse tides and Carriers, N/A	l Name	Cor	nplete Mailing Addres	is		
The purpose, function, and noncyclit status of this organization and the exempt status for fideral income tax purposes.  Jessa Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Published Preceding 12 Months Nearest to Filing)  a. Total Number of Copies (Net press run)  1500  1500  1500  1500  1500  1500  1500  1604  (1)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and aschange copies)  (2)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (3)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled Coulse County Past Subscription Stated on PS Form 3541 (Include past distribution State of Past Past Distribution Coulse tides and Carriers, N/A						
The purpose, function, and noncyclit status of this organization and the exempt status for fideral income tax purposes.  Jessa Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Published Preceding 12 Months Nearest to Filing)  a. Total Number of Copies (Net press run)  1500  1500  1500  1500  1500  1500  1500  1604  (1)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and aschange copies)  (2)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (3)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled Coulse County Past Subscription Stated on PS Form 3541 (Include past distribution State of Past Past Distribution Coulse tides and Carriers, N/A						
The purpose, function, and noncyclit status of this organization and the exempt status for fideral income tax purposes.  Jessa Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Published Preceding 12 Months Nearest to Filing)  a. Total Number of Copies (Net press run)  1500  1500  1500  1500  1500  1500  1500  1604  (1)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and aschange copies)  (2)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (3)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled Coulse County Past Subscription Stated on PS Form 3541 (Include past distribution State of Past Past Distribution Coulse tides and Carriers, N/A						
The purpose, function, and noncyclit status of this organization and the exempt status for fideral income tax purposes.  Jessa Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Publisher must submit explanation of change with this statement)  The Professional Florist  Extent and Nature of Circulation  Average No. Copies Seach issue During Preceding 12 Months (Published Preceding 12 Months Nearest to Filing)  a. Total Number of Copies (Net press run)  1500  1500  1500  1500  1500  1500  1500  1604  (1)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and aschange copies)  (2)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (3)  Makled Coulse's County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled in-County Past Subscriptions Stated on PS Form 3541 (Include past distribution above normalir rate, advertiser's proof copies, and exchange copies)  (4)  Makled Coulse County Past Subscription Stated on PS Form 3541 (Include past distribution State of Past Past Distribution Coulse tides and Carriers, N/A						
Publication Title    14. Issue During Preceding 12 Months (Publisher must submit explanation of change with this statement)   14. Issue During Preceding 12 Months   1.500	Tax Status (Fo	or completion by nonprofit organizations authorized to mail at non function, and nonprofit status of this organization and the exempt	profit rates) (Check on status for federal incor	e) ne tax purposes:		
Extern and Nature of Circulation  Average No. Copies Set his sex During Princeding 12 Months  a. Total Number of Copies (Net press run)  1500  1			tion of change with this	statement)		
Extent and Nature of Circulation  Aperage No. Copies (See In Section to Months)  Aperage No. Copies (See In Section to Months)  I 500	Publication Tit	ie .		14. Issue Date	for Circulation Data Be	wolt
Each Issue Durling Perceding 12 Months  a. Total Number of Copies (Net press run)  1500  1						
a. Total Number of Copies (Net press run)  1500 1500 1500 1500 1500 1500 1500 15	Extent and N	ature of Circulation		Each Issue Di	uring Issue Publi	shed
10   Maled Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above normal rate, advertiser's proof copies, and exchange copies)   1094	a. Total Numb	er of Copies (Net press run)				
Department   County Paid Subscriptons Stated on PS Form 3541 (include paid distribution above nominal rate, advertiser's prior copies, and exchange copies)   N/A   N/		(1) Mailed Outside-County Paid Subscriptions Stated on PS Fo	rm 3541 (Include paid			
distribution above nominal rate, advertiser's prior ocques, and exchange ocques   N/A   N/A	b. Paid Circulation	Mailed In-County Paid Subscriptions Stated on PS Form 35	41 (Include paid	1094	1094	
Committee   Comm	(By Mail and Outside	distribution above nominal rate, advertiser's proof copies, a	nd exchange copies)	N/A	N/A	
c. Total Platic Districution (Sum of 150 (1), (2), (3), and (4)]  d. Free or Moninal d. (1) Free or Nominal Rate Cutaside-County Copies included on PS Form 3541 N/A	the Mail)			N/A	N/A	
d. Free or Nominal Rate Cusaide-County Copies included on PS Form 3541  (1) Free or Nominal Rate Cusaide-County Copies included on PS Form 3541  (2) Free or Nominal Rate In-County Copies included on PS Form 3541  (3) Free or Nominal Rate Cupies Mailed at Other Classes Through the USPS  (3) Free or Nominal Rate Cupies Mailed at Other Classes Through the USPS  (4) Free or Nominal Rate Cupies Mailed at Other Classes Through the USPS  (4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)  (4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)  (4) Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))  (5) Copies not Distribution (Sum of 15c and 15e)  (6) Total Piero or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))  (7) Copies not Distributed (See instructions to Publishers #4 (page #3))  (8) Description of 15f and g)  1500  150		(4) Paid Distribution by Other Classes of Mail Through the US (e.g., First-Class Mail®)	:PS	N/A	N/A	
Notation	c. Total Paid (	Distribution [Sum of 15b (1), (2), (3), and (4)]	<b>→</b>		1094	
Distribution (2)   Free or Nominal Rate In-County Copies Included on PS Form 3541   N/A   N/A	d. Free or Nominal	(1) Free or Nominal Rate Outside-County Copies included on	PS Form 3541	N/A	N/A	
and controls present and the copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail)  (4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)  406 406  406  406  406  406  406  406	(By Mail	(2) Free or Nominal Rate In-County Copies Included on PS Fe	orm 3541	N/A	N/A	
(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means) 406 406  406	and Outside	(3) Free or Nominal Rate Copies Mailed at Other Classes Thr (e.g., First-Class Mail)	ough the USPS	N//4	N/A	
1. Total Distribution (Sum of 15c and 15e)  1. Total Distribution (Sum of 15c and 15e)  1. Total Distribution (Sum of 15c and 15e)  1. Decision of Distribution (See Instructions to Publishers #4 (page #3))  1. Decision of 15f and g)  1. Percent Paid (15c divided by 15f times 100)  1. Percent Paid (15c divided by 15f times 100)  1. Percent Paid (15c divided by 15f times 100)  2. Percent Paid (15c divided by 15f times 100)  2. Percent Paid (15c divided by 15f times 100)  3. Percent Paid (15c divided by 15f times 100)  4. Percent Paid (15c divided by 15f times 100)  5. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 15a)  6. Total Paid (15c divided by 15c divided by 15c x 100)  7. Total Paid (15c divided by 15c x 100)  8. Total Paid (15c divided by 15c x 100)  8. Total Paid (15c divided by 15c x 100)		(4) Free or Nominal Rate Distribution Outside the Mail (Carrie	rs or other means)			
g. Copies not Distributed (See instructions to Publishers #4 (page #3))  o  n. Total (Sum of 15f and g)  1500  150	e. Total Free	or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))		406	406	
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))  n. Total (Sum of 15f and g)  1500  1500  1500  1500  1500  1500  73%  73%  73%  Retrigage No. Copies Size Sees No. Copies (Sees Sees No. Copies (Sees No. Copies Sees	f. Total Distric	oution (Sum of 15c and 15e)	<b>&gt;</b>	1500	1500	
Description of Statement of Ownership  Total (Sum of 15f and g)  1500  1500  1500  1500  1500  1500  1500  1500  1500  73%  Average No. Copies Each have Owning Reach have Owning Preceding 12 Months No. Copies of Sin Save Published Nearest to Filing  a. Paid Electronic Copies  0 0 0 0 0 1500  1994  1994  1994  1994  1994  1500  1500  1500  1500  1500  1500  1500  73%  73%  1500  15	g. Copies not	Distributed (See Instructions to Publishers #4 (page #3))	•	1500	1500	
Descent Paid (15cd divided by 15f times 100)   73%   73%   73%				0	0	
(15c divided by 15f limes 100)  Electronic Copy Circulation  Average No. Copies of Sin Seach Issue During Preceding 12 Months  a. Paid Electronic Copies  b. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 16a)  b. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 16a)  c. Total Print Distribution (Line 15f) + Paid Electronic Copies (Line 16a)  d. Percent Paid (Both Print & Electronic Copies) (16b divided by 16c × 100)  7.3%  7.3%  7.3%  Publication of Statement of Ownership  If the publication is a general publication, publication of this statement is required. Will be printed  in the				1500	1500	
Each issue During  Bach issue Du	(15c divided	by 15f times 100)	<b>)</b>	73%	73%	
a. Pad Electronic Copies  b. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 16c)  c. Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  b. 1694  1894  1896  d. Parcent Paid (Both Print & Electronic Copies) (15c divided by 16c × 100)  c. Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  d. Percent Paid (Both Print & Electronic Copies) (15c divided by 16c × 100)  c. Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  d. Percent Paid (Both Print & Electronic Copies) (15c divided by 16c × 100)  c. Total Paid Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  d. Paid Electronic Copies  f. Total Paid Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  73%  73%  Total Paid Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid Electronic Copies (Line 16a)  p. 73%  Total Print Distribution (Line 15c) + Paid E	Electronic Co	by Circulation		Each Issue Du	ring Issue Public	shed
b. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 16a)   1894   1894   c. Total Print Copies (Line 15c) + Paid Electronic Copies (Line 16a)   1500   1500   d. Percent Paid (Both Print & Electronic Copies) (16c divided by 16c × 190)   73%   73%   d. Testify that 50% of all my distributed copies (electronic and print) are paid above a nominal price.  Publication of Statement of Ownership  If the publication is a general publication, publication of this statement is required. Will be printed   Publication not required. in the   15sue VI, 2017   Issue of this publication.	a. Paid Elect	ronic Copies	<b>)</b>	0	0	
c. Total Print Distribution (Line 15f) = Plaid Electronic Copies (Line 16a)	b. Total Paid	Print Copies (Line 15c) + Paid Electronic Copies (Line 16a)	<b>•</b>		100000	
☐ I certify that 50% of all my distributed copies (electronic and print) are paid above a nominal price.  Publication of Statement of Ownership  If the publication is a general publication, publication of this statement is required. Will be printed  In the	c. Total Print	Distribution (Line 15f) + Paid Electronic Copies (Line 16a)	<b>&gt;</b>	1500	1500	
Publication of Statement of Ownership  If the publication is a general publication, publication of this statement is required. Will be printed in the	d. Percent P	aid (Both Print & Electronic Copies) (16b divided by 16c × 100)	<b>)</b>		73% -	
N if the publication is a general publication, publication of this statement is required. Will be printed ☐ Publication not required. In the Issue VI, 2017 ☐ issue of this publication.	☐ I certify th	at 50% of all my distributed copies (electronic and print) are	paid above a nomina	price.		
in theIssue VI, 2017 issue of this publication.	Publication of	Statement of Ownership				
			uired. Will be printed		Publication not require	ed.
Signature and Title of Editor, Publisher, Business Manager, or Owner Date	31.010	never of the particular.				
flyther 10/14/17	orgnature and	/			LVane	



# Windisch Wins NAFA Design Contest

he National Alliance of Floral Associations held its designer of the year contest and annual meeting last month in Chicago. From left: Randy Wooten, NAFA president and contest administrator; contest winner John Windisch AIFD, representing Illinois; first runner-up Deborah Lyon TMF, representing Texas; second runner-up Daron Fraizer, representing Tennessee, and Monica Vaccari representing contest sponsor BloomNet. Product and location were provided by Kennicott Brothers Chicago. Each contestant created a bridal bouquet, body flower, and designer's choice.



# Pinchock Represents MFA at NAFA Contest

he Michigan Floral Association would like to thank 2017 Designer of the Year, Dave Pinchock CF, Vogt's Flowers, Flint, Michigan, for representing the MFA at the 2017 National Alliance of Floral Associations annual Designer of the Year contest. Beautiful work Dave, thank you for making us proud. To learn more about NAFA please visit www.aboutnafa.com.

NAFA would like to thank BloomNet for sponsoring the contest prize money and awards dinner Saturday night and Kennicott Brothers Co. for supplying products for the contest. Thank you to FTD for sponsoring the Sunday night dinner.

# **BUSINESS CARD & CLASSIFIED ADS**

### RETAILERS



# DOUG BATES AIFD, CFD, CF

269.651.1000 101 E Chicago Rd Downtown Sturgis www.designsbyvogts.com

# Ridgeway Floral & Gifts

901 W. Michigan Ave. P.O. Box 147 Three Rivers, MI 49093 (269) 278-3955 Fax (269) 278-8085



# SAMANTHA BELONGA Weddings & Events • Open Year-Round

Phone: 906-643-9480 259 Bertrand Street, St. Ignace, MI 49781 weddings@stignaceinbloom.com stignaceinbloom.com



### **VENDORS**



612-331-4141 - 877-KOEHLER - www.koehlerdramm.com

Serving Rand & event professionals since 1965







A family owned and operated business for over 50 years growing plants, fresh flowers and customer relationships. Let us grow your business by providing unique and trend setting products that are custom selected for you.

W147 N11100 Fond du Lac Ave. Germantown, WI 53022



Fax: 414-276-7846

© rotahnmalanev com











### **HELP WANTED**

### **Energetic Personable Designer:**

Needed with five years in shop experience in contemporary and high style design. Full and part time positions available. Must be willing to work weekends and evenings. Send resume to mason.gerych@gmail.com. Gerych's is a high volume, everyday flower shop specializing in events and parties.

### **SEEKING DONATIONS**

**WUMFA Seeking Donations for** Raffle: The Wisconsin Upper Michigan Florists Association is looking for donations for its 2018 raffle. The event will be held during the 2018 convention, April 7-8, at the Chula Vista Resort in the Wisconsin Dells. Raffle chairman Laurie Wareham is looking for items such as tickets to the Brewers or Packers, theater tickets, gift certificates, power tools, etc. The money from the raffle is used for the WUMFA scholarship program. Donated items can be brought to the convention or sent to Laurie Wareham, 1070 Pilgrim Parkway, Elm Grove, WI 53122. Phone: (262) 290-7929, email laurieikebana@wi.rr.com.

MFA Scholarship Committee Seeks **Donations for the 2018 Raffle: Help** fund the MFA Scholarship program with a donation to the Silent Auction. All kinds of items are needed. Electronics, tools, sporting equipment, as well as any floral related products. For more information on how to donate call the MFA office at (517) 575-0110 or go to www. michiganfloral.org/mfa\_scholarship.html and download a Silent Auction donation form (PDF file).

is the official membership publication of the Michigan Floral Association, 1152 Haslett Road, Haslett, MI 48840, All membership dues include a \$50 subscription fee. Nonmember subscriptions are available at the same rate for selected research, publication and related personnel. The Professional Florist is published bi-monthly for members of the Michigan Floral Association.

Periodicals postage paid at Haslett, Michigan and other

POSTMASTER: Send address changes to *The Professional Florist*, P.O. Box 67, Haslett, MI 48840. Phone: (517) 575-0110. FAX: (517) 575-0115.

The Michigan Floral Association is not responsible for statements or opinions published in The Professional Florist. They represent the views of the author and are not necessarily the views of MFA or its staff.

### MISSION STATEMENT

To provide education and professional partnerships which help to position Michigan Floral Association members at the forefront of the floral industry.



# #80 & #81 DESIGNER URNS Original Syndicate designs that have become

Original Syndicate designs that have become industry standards. Proudly made in the USA.



 Our best-in-class technologies, including our award-winning POS and web-hostin solutions, are built to run your business efficiently – connecting you with consumers and the largest network of florists

 We invest heavily in robust national consumer advertising campaigns and develop unique and effective marketing programs and products – all to help you acquire and retain new customers.

 We have industry leading experience and knowledge and are always available with the support you need – allowing you to stay focused on your business.

 With over 80 years of partnership with florists we are 100% committed to ensuring that every single order in our network goes to a local florist

teleflora.

myteleflora.com

800.421.2815